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For out of olde felles ab men seith  
Cometh al this newe con fiseer to pere  
And out of olde bores in good feith  
Cometh al this newe science that men here

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G. H. Ames







**BY THE SAME AUTHOR.**

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*Copies sent by mail, post paid, on receipt of price.*

KATHRINA:  
  
HER LIFE AND MINE,  
  
*IN A POEM.*

---

BY J. G. HOLLAND,

*Author of "Bitter-Sweet."*

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TO THE  
AUTHOR

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Electrotyped by  
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I DEDICATE

"KATHRINA,"

THE WORK OF MY HAND,

TO

ELIZABETH,

THE WIFE OF MY HEART.

396010



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# KATHRINA.

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## A TRIBUTE.

**MORE** human, more divine than we—

In truth, half human, half divine—

Is woman, when good stars agree

To temper with their beams benign

The hour of her nativity.

The fairest flower the green earth bears,

Bright with the dew and light of heaven,

Is, of the double life she wears,

The type, in grace and glory given

By soil and sun in equal shares.



True sister of the Son of Man :

True sister of the Son of God :

What marvel that she leads the van

Of those who in the path he trod,  
Still bear the cross and wear the ban ?

If God be in the sky and sea,

And live in light and ride the storm,  
Then God is God, although He be  
Enshrined within a woman's form ;  
And claims glad reverence from me.

So, as I worship Him in Christ,

And in the Forms of Earth and Air,  
I worship Him imparadised,  
And throned within her bosom fair  
Whom vanity hath not enticed.

O! woman—mother! Woman—wife!—

The sweetest names that language knows!  
Thy breast, with holy motives rife,  
With holiest affection glows,  
Thou queen, thou angel of my life!

Noble and fine in his degree  
Is the best man my heart receives ;  
And this my heart's supremest plea  
For him: he feels, acts, lives, believes,  
And seems, and is, the likest thee.

O men! O brothers! Well I know  
That with her nature in our souls  
Is born the elemental woe—  
The brutal impulse that controls,  
And drives, or drags, the godlike low.

Ambition, appetite and pride—  
These throng and thrall the hearts of men:  
These plat the thorns, and pierce the side  
Of Him who, in our souls again,  
Is spit upon, and crucified.

The greed for gain, the thirst for power,  
The lust that blackens while it burns:  
Ah! these the whitest souls deflour!  
And one, or all of these by turns,  
Rob man of his divinest dower!

I\*

Yet man, who shivers like a straw  
Before Temptation's lightest breeze,  
Assumes the master—gives the law  
To her who, on her bended knees,  
Resists the black-winged thunder-flaw!

To him who deems her weak and vain,  
And boasts his own exceeding might,  
She clings through darkest fortune fain;  
Still loyal, though the ruffian smite;  
Still true, though crime his hands distain.

And is this weakness? Is it not  
The strength of God, that loves and bears  
Though He be slighted or forgot  
In damning crimes, or driving cares,  
And closest clings in darkest lot?

Not many friends my life has made;  
Few have I loved, and few are they  
Who in my hand their hearts have laid;  
And these were women. I am gray,  
But never have I been betrayed.

These words—this tribute—for the sake  
Of truth to God and womankind!  
These—that my heart may cease to ache  
With love and gratitude confined,  
And burning from my lips to break!

These—to that sisterhood of grace  
That numbers in its sacred list  
My mother, risen to her place;  
My wife, but yester-morning kissed,  
And folded in Love's last embrace!

This tribute of a love profound  
As ever moved the heart of man,  
To those to whom my life is bound,  
To her in whom my life began,  
And her whose love my life hath crowned!

Immortal Love! Thou still hast wings  
To lift me to those radiant fields,  
Where Music waits with trembling strings,  
And Verse her happy numbers yields,  
And all the soul within me sings.

So from the lovely Pagan dream  
I call no more the Tuneful Nine;  
For Woman is my Muse Supreme;  
And she with fire and flight divine,  
Shall light and lead me to my theme.

# KATHRINA.

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## PART I.

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### CHILDHOOD AND YOUTH.

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## PART I.

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### CHILDHOOD AND YOUTH.

THOU lovely vale of sweetest stream that flows:  
Winding and willow-fringed Connecticut!  
Swift to thy fairest scenes my fancy flies,  
As I recall the story of a life  
Which there began in years of sinless hope,  
And merged maturely into hopeless sin.

O! golden dawning of a day of storms,  
That fell ere noontide into rayless night!  
O! beautiful initial, vermil-flowered,  
And bright with cherub-eyes and effigies,  
To the black-letter volume of my life!



O! faery gateway, gilt and garlanded,  
And shining in the sun, to gloomy groves  
Of shadowy cypress, and to sunless streams,  
Feeding with bane the deadly nightshade's roots,—  
To vexing labyrinths of doubt and fear,  
And deep abysses of despair and death!  
Back to thy peaceful villages and fields,  
My memory, like a weary pilgrim, comes  
With scrip and burdon, to repose awhile,—  
To pluck a daisy from a lonely grave  
Where long ago, in common sepulture,  
I laid my mother and my faith in God;  
To fix the record of a single day  
So memorably wonderful and sweet  
Its power of inspiration lingers still,—  
So full of her dear presence, so divine  
With the melodious breathing of her words,  
And the warm radiance of her loving smile,  
That tears fall readily as April rain  
At its recall; to pass in swift review  
The years of adolescence, and the paths  
Of glare and gloom through which, by passion led,

I reached the fair possession of my power,  
And won the dear possession of my love,  
And then—farewell!

Queen-village of the meads  
Fronting the sunrise and in beauty throned,  
With jeweled homes around her lifted brow,  
And coronal of ancient forest trees—  
Northampton sits, and rules her pleasant realm.  
There where the saintly Edwards heralded  
The terrors of the Lord, and men bowed low  
Beneath the menace of his awful words;  
And there where Nature, with a thousand tongues  
Tender and true, from vale and mountain-top,  
And smiling streams, and landscapes piled afar,  
Proclaimed a gentler Gospel, I was born.

In an old home, beneath an older elm—  
A fount of weeping greenery, that dripped  
Its spray of rain and dew upon the roof—  
I opened eyes on life; and now return,

Among the visions of my early years,  
Two so distinct that all the rest grow dim:  
My mother's pale, fond face and tearful eyes,  
Bent upon me in Love's absorbing trance,  
From the low window where she watched my play;  
And, after this, the wondrous elm, that seemed  
To my young fancy like an airy bosk,  
Poised by a single stem upon the earth,  
And thronged by instant marvels. There in Spring  
I heard with joy the cheery blue-bird's note;  
There sang rejoicing robins after rain;  
And there within the emerald twilight, which  
Defied the mid-day sun, from bough to bough—  
A torch of downy flame—the oriole  
Passed to his nest, to feed the censer-fires  
Which Love had lit for Airs of Heaven to swing.  
There, too, through all the weird September-eves  
I heard the harsh, reiterant katydids  
Rasp the mysterious silence. There I watched  
The glint of stars, playing at hide-and-seek  
Behind the swaying foliage, till drawn  
By tender hands to childhood's balmy rest.

My Mother and the elm! Too soon I learned  
That o'er me hung, and o'er the widowed one  
Who gave me birth, with broader boughs,  
Haunted by sabler wings and sadder sounds,  
A darker shadow than the mighty elm!  
I caught the secret in the street from those  
Who pointed at me as I passed, or paused  
To gaze in sighing pity on my play;  
From playmates who, forbidden to divulge  
The knowledge they possessed, with childish tricks  
Of indirection strove in vain to hide  
Their awful meaning in unmeaning phrase;  
From kisses which were pitiful; from words  
Gentler than love's because compassionate;  
From deep, unconscious sighs out of the heart  
Of her who loved me best, and from her tears  
That freest flowed when I was happiest.

From frailest filaments of evidence,  
From dark allusions faintly overheard,  
From hint and look and sudden change of theme  
When I approached, from widely scattered words

Remembered well, and gathered all at length  
Into consistent terms, I know not how  
I wrought the full conclusion, nor how young.  
I only know that when a little child  
I learned, though no one told, that he who gave  
My life to me in madness took his own—  
Took it from fear of want, though he possessed  
The finest fortune in the rich old town.

Thenceforth I had a secret which I kept—  
Kept by my mother with as close a tongue—  
A secret which embittered every cup.  
It bred rebellion in me—filled my soul,  
Opening to life in innocent delight,  
With baleful doubt and harrowing distrust.  
Why, if my father was the godly man  
His gentle widow vouched with tender tears,  
Did He to whom she bowed in daily prayer—  
Who loved us, as she told me, with a love  
Ineffable for strength and tenderness—  
Permit such fate to him, such woe to us?  
Ah! many a time, repeating on my knees

The simple language of my evening prayer  
Which her dear lips had taught me, came the dark  
Perplexing question, stirring in my heart  
A sense of guilt, or quenching all my faith.  
This, too, I kept a secret. I had died  
Rather than breathe the question in her ears  
Who knelt beside me. I had rather died  
Than add a sorrow to the load she bore.

Taught to be true, I played the hypocrite  
In truthfulness to her. I had no God,  
Nor penitence, nor loyalty, nor love,  
For any being higher than herself.  
Jealous of all to whom she gave her hand,  
I clung to her with fond idolatry.  
I sat with her ; where'er she walked, I walked ;  
I kissed away her tears ; I strove to fill,  
With strange precocity of manly pride  
And more than boyish tenderness, the void  
Which death had made.

I could not fail to see

That ruth for me and sorrow for her loss—  
Twin leeches at her heart—were drinking blood  
That, from her pallid features, day by day  
Sank slowly down, to feed the cruel draught.  
Nay, more than this I saw, and sadly worse.  
Oft when I watched her and she knew it not,  
I marked a quivering horror sweep her face—  
A strange, quick thrill of pain—that brought her hand  
With sudden pressure to her heart, and forced  
To her white lips a swiftly whispered prayer.  
I fancied that I read the mystery;  
But it was deeper and more terrible  
Than I conjectured. Not till darker years  
Came the solution.

Still, we had some days  
Of pleasure. Sorrow cannot always brood  
Over the shivering forms that drink her warmth,  
But springs to meet the morning light, and soars  
Into the fresh empyrean, to forget  
For one sweet hour the ring of greedy mouths  
That surely wait, and cry for her return.

My mother's hand in mine, or mine in hers,  
We often left the village far behind,  
And walked the meadow-paths to gather flowers,  
And watch the plowman as he turned the tilth,  
Or tossed his burnished share into the sun  
At the long furrow's end, the while we marked  
The tipsy bobolink, struggling with the chain  
Of tinkling music that perplexed his wings,  
And listened to the yellow-breasted lark's  
Sweet whistle from the grass.

Glad in my joy,  
My mother smiled amid these scenes and sounds,  
And wandered on with gentle step and slow,  
While I, in boyish frolic, ran before,  
Chasing the butterflies, or in her path  
Tossing the gaudy gold of buttercups,  
Till sometimes, ere we knew, we stood entranced  
Upon the river's marge.

Ever the spell  
Of lapsing water tamed my playful mood,



And I reclined in silent happiness  
At the tired feet that rested in the shade.  
There through the long, bright mornings we remained,  
Watching the noisy ferry-boat that plied  
Like a slow shuttle through the sunny warp  
Of threaded silver from a thousand brooks,  
That took new beauty as it wound away ;  
Or gazing where at Holyoke's verdant base—  
Like a slim hound, stretched at his master's feet—  
Lay the long, lazy hamlet, Hockanum ;  
Or, upward turning, traced the line that climbed  
O'er splintered rock and clustered foliage  
To the bare mountain-top ; then followed down  
The scars of fire and storm, or paths of gloom  
That marked the curtained gorges, till, at last,  
Caught by a wisp of white, belated mist,  
Our vision rose to trace its airy flight  
Beyond the hight, into the distant blue.

One morning, while we rested there, she told  
Of a dear friend upon the other side—  
A lady who had loved her—whom she loved—

And then she promised to my eager wish  
That soon, across the stream I longed to pass,  
I should go with her to the lady's home.

The wished-for day came slowly—came at last—  
My birthday morning—rounding to their close  
The ~~fourteen~~ summers of my boyhood's life.  
The early mists were clinging to the side  
Of the dark mountain as we left the town,  
Though all the roadside fields were quick with toil.  
In rhythmic motion through the dewy grass  
The mowers swept, and on the fragrant air  
Was borne from far the soft, metallic clash  
Of stones upon the steel.

This was the day  
“So memorably wonderful and sweet  
Its power of inspiration lingers still,—  
So full of her dear presence, so divine  
With the melodious breathing of her words,  
And the warm radiance of her loving smile,  
That tears fall readily as April rain

At its recall." And with this day there came  
The revelation and the genesis  
Of a new life. In intellect and heart  
I ceased to be a child, and grew a man.  
By one long leap I passed the hidden bound  
That circumscribed my boyhood, and thenceforth  
Abjured all childish pleasure, and took on  
The purpose and the burden of my life.

We crossed the river—I, as in a dream ;  
And when I stood upon the eastern shore,  
In the full presence of the mountain pile,  
Strange tides of feeling thrilled me, and I wept—  
Wept, though I knew not why. I could have knelt  
On the white sand, and prayed. Within my soul  
Prophetic whispers breathed of coming power  
And new possessions. Aspiration swelled  
Like a pent stream within a narrow chasm,  
That finds nor vent nor overflow, but swirls  
And surges and retreats, until it floods  
The springs that feed it. All was chaos wild,—  
A chaos of fresh passion, undefined,

Deep in whose vortices of mist and fire  
A new world waited blindly for its birth.  
I had no words for revelation ;—none  
For answer, when my-mother pressed my hand,  
And questioned why it trembled. I looked up  
With tearful eyes, and met her loving smile,  
And both of us were silent, and passed on.

We reached at length the pleasant cottage-home  
Where dwelt my mother's friend, and, at the gate,  
Found her with warmest welcome waiting us.  
She kissed my mother's cheek, and then kissed mine,  
Which shrank, and mantled with a new-born shame.  
They crossed the threshold: I remained without,  
Surprised—half-angry—with the burning blush  
That still o'erwhelmed my face.

I looked around  
For something to divert my vexing thoughts,  
And saw intently gazing in my eyes,  
From his long tether in the grass, a lamb—  
A lusty, downy, handsome, household pet.  
There was a scarlet ribbon on his neck

Which held a silver bell, whose note I heard  
First when his eye met mine ; for then he sprang  
To greet me with a joyous bleat, and fell,  
Thrown by the cord that held him. Pitying him,  
I loosed his cruel leashing, with intent,  
After a half-hour's frolic, to return  
And fasten as I found him ; but my hand,  
Too careless of its charge, slipped from its hold  
With the first bound he made ; and with a leap  
He cleared the garden wall, and flew away.

Affrighted at my deed and its mischance,  
I paused a moment—then with ready feet,  
And flush and final impulse, I pursued.

He held the pathway to the mountain woods,  
The tinkle of his bell already faint  
In the long distance he had placed between  
Himself and his pursuer. On and on,  
Climbing the mountain path, he sped away,  
I following swiftly, never losing sight  
Of the bright scarlet streaming from his neck,

Or hearing of the tinkle of his bell,  
Till, wearied both, and panting up the steep,  
Our progress slackened to a walk.

At length

He paused and looked at me, and waited till  
My foot had touched the cord he dragged, and then  
Bounded away, scaling the shelvy cliffs  
That bolder rose along the narrow path.  
He had no choice but mount. I pressed him close,  
And rocks and chasms were thick on either side.  
So, pausing oft, but ever leaping on  
Before my hand could reach him, he advanced.  
Not once in all the passage had I paused  
To look below, nor had I thought of her  
Whom I had left. Absorbed in the pursuit  
I pressed it recklessly, until I grasped  
My fleecy prisoner, wound and tied his cord  
Around my wrist, and both of us sank down  
Upon the mountain summit.

In a swoon

Of breathless weariness how long I lay

I could not know ; but consciousness at last  
Came by my brute companion, who, alert  
Among the scanty browse, tugged at my wrist,  
And brought me startled to my feet. I saw  
In one swift sweep of vision where I stood,—  
In presence of what beauty of the earth,  
What glory of the sky, what majesty  
Of lofty loneliness. I drew the lamb—  
The dear, dumb creature—gently to my side,  
And led him out upon the beetling cliff  
That fronts the plaided meadows, and knelt down.

When once the shrinking, dizzy spell was gone,  
I saw below me, like a jeweled cup,  
The valley hollowed to its heaven-kissed lip—  
The serrate green against the serrate blue—  
Brimming with beauty's essence ; palpitant  
With a divine elixir—lucent floods  
Poured from the golden chalice of the sun,  
At which my spirit drank with conscious growth,  
And drank again with still expanding scope  
Of comprehension and of faculty.

I felt the bud of being in me burst  
With full, unfolding petals to a rose,  
And fragrant breath that flooded all the scene.  
By sudden insight of myself I knew  
That I was greater than the scene,—that deep  
Within my nature was a wondrous world,  
Broader than that I gazed on, and informed  
With a diviner beauty,—that the things  
I saw were but the types of those I held,  
And that above them both, High Priest and King,  
I stood supreme, to choose and to combine,  
And build from that within me and without  
New forms of life, with meaning of my own.  
And there alone, upon the mountain-top,  
Kneeling beside the lamb, I bowed my head  
Beneath the chrismal light, and felt my soul  
Baptized and set apart to poetry.

The spell of inspiration lingered not;  
But ere it passed, I knew my destiny—  
The passion and the portion of my life:  
Though, with the new-born consciousness of power,



And organizing and creative skill,  
There came a sense of poverty—a sense  
Of power untrained, of skill without resource,  
Of ignorance of Nature and her laws  
And language and the learning of the schools.  
I could not rise upon my callow wings,  
But felt that I must wait until the years  
Should give them plumage, and the skill for flight  
Be won by trial.

Then before me rose  
The long, long years of study, interposed  
Between me and the goal that shone afar ;  
But with them rose the courage to surmount,  
And I was girt for toil.

Then, for the first,  
My eye and spirit that had drunk the whole  
Wide vision, grew discriminate, and traced  
The crystal river pouring from the North  
Its twinkling tide, and winding down the vale,  
Till, doubling in a serpent coil, it paused

Before the chasm that parts the frontal spurs  
Of Tom and Holyoke ; then in wreathing light  
Sped the swart rocks, and sought the misty South.  
Across the meadows—carpet for the gods,  
Woven of ripening rye and greening maize  
And rosy clover-blooms, and spotted o'er  
With the black shadows of the feathery elms—  
Northampton rose, half hidden in her trees,  
Lifted above the level of the fields,  
And noiseless as a picture.

At my feet

The ferry-boat, diminished to a toy,  
With automatic diligence conveyed  
Its puppet passengers between the shores  
That hemmed its enterprise ; and one low barge,  
With white, square sail, bore northward languidly  
The slow and scanty commerce of the stream.

Eastward, upon another fertile stretch  
Of meadow-sward and tilth, embowered in elms,  
Lay the twin streets, and sprang the single spire

Of Hadley, where the hunted regicides  
Securely lived of old, and strangely died ;  
And eastward still, upon the last green step  
From which the Angel of the Morning Light  
Leaps to the meadow-lands, fair Amherst sat,  
Capped by her many-windowed colleges ;  
While from his outpost in the rising North,  
Bald with the storms and ruddy with the suns  
Of the long eons, stood old Sugarloaf,  
Gazing with changeless brow upon a scene,  
Changing to fairer beauty evermore.

Save of the river and my pleasant home,  
I knew not then the names and history  
Borne by these visions ; but upon my brain  
Their forms were graved in lines indelible  
As, on the rocks beneath my feet, the prints  
Of life in its first motion. Later years  
Renewed the picture, and its outlines filled  
With fair associations,—wrought the past  
And living present into fadeless wreaths  
That crowned each mound and mount, and town and tower,

The king of teeming memories. Nor could  
I guess with faintest foresight of the life  
Which, in the years before me, I should weave  
Of mingled threads of pleasure and of pain  
Into these scenes, until not one of all  
Could meet my eye, or touch my memory,  
Without recalling an experience  
That drank the sweetest ichor of my veins,  
Or crowded them with joy.

At length I turned  
From the wide survey, and with pleased surprise  
Detected, nestling at the mountain's foot,  
The cottage I had left ; and, on the lawn,  
Two forms of life that flitted to and fro.  
I knew that they had missed me ; so I sought  
The passage I had climbed, and, with the lamb  
Still fastened to my wrist, I hasted down.

Full of the marvels of the hour I sped,  
Leaping from rock to rock, or flying swift  
The smoother slopes, with arms half wings, and feet

That only guarded the descent, the while  
My captive led me captive at his will.  
So tense the strain of sinew, so intense  
The mood and motion, that before I guessed,  
The headlong flight was finished, and I walked,  
Jaded and reeking, in the level path  
That led the lambkin home.

My mother saw,  
And ran to meet me: then for long, still hours,  
Couched in a dim, cool room, I lay and slept.  
When I awoke, I found her at my side,  
Fanning my face, and ready with her smile  
And soothing words to greet me. Then I told,  
With youthful volubility and wild  
Extravagance of figure and of phrase,  
The morning's exploit.

First she questioned me ;  
But, as I wrought each scene and circumstance  
Into consistent form, she drank my words  
In eager silence ; and within her eyes  
I saw the glow of pride which gravity

And show of deep concern could not disguise.  
I read her bosom better than she knew.  
I saw that she had made discovery  
Of something unsuspected in her child,  
And that, by one I loved, and she the best,  
The fire that burned within me and the power  
That morning called to life, were recognized.

When I had told my story, and had read  
With kindling pride my praises in her eyes,  
She placed her soft hand on my brow, and said:  
"My Paul has climbed the noblest mountain height  
"In all his little world, and gazed on scenes  
"As beautiful as rest beneath the sun.  
"I trust he will remember all his life  
"That to his best achievement, and the spot  
"Nearest to heaven his youthful feet have trod,  
"He has been guided by a guileless lamb.  
"It is an omen which his mother's heart  
"Will treasure with her jewels."

When the sun

Of the long summer day hung but an hour  
Above his setting, and the cool West Wind  
Bore from the purpling hills his benison,  
The farewell courtesies of love were given,  
And we set forth for home.

Not far we fared—

The river left behind—when, looking back,  
I saw the mountain in the searching light  
Of the low sun. Surcharged with youthful pride  
In my adventure, I can ne'er forget  
The disappointment and chagrin which fell  
Upon me ; for a change had passed. The steep  
Which in the morning sprang to kiss the sun,  
Had left the scene ; and in its place I saw  
A shrunken pile, whose paths my steps had climbed,  
Whose proudest height my humble feet had trod.  
Its grand impossibilities and all  
Its store of marvels and of mysteries  
Were flown away, and would not be recalled.  
The mountain's might had entered into me ;  
And, from that fruitful hour, whatever scene

Nature revealed to me, she never caught  
My spirit humbled by surprise. My thought  
Built higher mountains than I ever found ;  
Poured wilder cataracts than I ever saw ;  
Drove grander storms than ever swept the sky ;  
Pushed into loftier heavens and lower hells  
Than the abysmal reach of light and dark ;  
And entertained me with diviner feasts  
Than ever met the appetite of sense,  
And poured me wine of choicer vintages  
Than fire the hearts of kings.

The frolic-flame

Which in the morning kindled in my veins  
Had died away ; and at my mother's side  
I walked in quiet mood, and gravely spoke  
Of the great future. With a tender quest  
My mother probed my secret wish, and heard,  
With silence new and strange respectfulness,  
The revelation of my plans. I felt  
In her benign attention to my words ;  
In her suggestions, clothed with gracious phrase



To win my judgment; and in all those shades  
Of mien and manner which a mother's love  
Inspires so quickly, when the form it nursed  
Becomes a staff in its caressing hand,  
She had made space for me, and placed her life  
In new relations to my own. I knew  
That she who through my span of tender years  
Had counseled me, had given me privilege  
Within her councils; and the moment came  
I learned that in the converse of that hour,  
The appetency of maternity  
For manhood in its offspring, had laid hold  
Of the fresh growth in me, and feasted well  
Its gentle passion.

Ere we reached our home,  
The plans for study were matured, and I,  
Who, with an aptitude beyond my years,  
Had gathered learning's humbler rudiments  
From her to whom I owed my earliest words,  
Was, when another day should rise, to pass  
To rougher teaching, and society

Of the rude youth whose wild and boisterous ways  
Had scared my childish life.

I nerved my heart  
To meet the change ; and all the troubled night  
I tossed upon my pillow, filled with fears,  
Or fired with hot ambitions ; shrinking oft  
With girlish sensitiveness from the lot  
My manly heart had chosen ; rising oft  
Above my cowardice, well panoplied  
By fancy to achieve great victories  
O'er those whose fellows I should be.

At last,  
The dawn looked in upon me, and I rose  
To meet its golden coming, and the life  
Of golden promise whose wide-open doors  
Waited my feet.

The lingering morning hours  
Seemed days of painful waiting, as they fell  
In slowly filling numbers from the tower

Of the old village church ; but when, at length,  
My eager feet had touched the street, and turned  
To climb the goodly eminence where he  
In whose profound and stately pages live  
His country's annals, ruled his youthful realm,  
My heart grew stern and strong ; and nevermore  
Did doubt of excellence and mastery  
Drag down my soaring courage, or disturb  
My purposes and plans.

What boots it here

To tell with careful chronicle the life  
Of my novitiate ? Up the graded months  
My feet rose slowly, but with steady step,  
To tall and stalwart manliness of frame,  
And ever rising and expanding reach  
Of intellection and the power to call  
Forth from the pregnant nothingness of words  
The sphered creations of my chosen art.  
What boots it to recount my victories  
Over my fellows, or to tell how all,  
Contemptuous at first, became at length

Confessed inferiors in every strife  
When brain or brawn contended? Victories  
Were won too easily to bring me pride,  
And only bred contempt of the low pitch  
And lower purpose of the power which strove  
So feebly and so clumsily. When won,  
They fed my mother's passion, and she praised;  
And her delight was all the boon they brought.  
My fierce ambition, ever reaching up  
To higher fields and nobler combatants,  
Trampled its triumphs underneath its feet;  
And in my heart of hearts I pitied her  
To whose deep hunger of maternal pride  
They bore ambrosial ministry.

In all

These years of doing and development,  
My heart was haunted by a bitter pain.  
In every scene of pleasure, every hour  
That lacked employment, every moment's lull  
Of toil or study, its familiar hand  
Was raised aloft, to smite me with its pang.

From month to month, from year to year, I saw  
That she who bore me, and to whom I owed  
The meek and loyal reverence of a child,  
Was changing places with me, and that she—  
Dependent, trustful and subordinate—  
Deferred to me in all things, and in all  
Gave me the parent's place and took the child's.  
She waited for my coming like a child ;  
She ran to meet and greet me like a child ;  
She leaned on me for guidance and defense,  
And lived in me, and by me, like a child.  
If I were absent long beyond my wont,  
She yielded to distresses and to tears ;  
And when I came, she flew into my arms  
With childish impulse of delight, or chid  
With weak complainings my delay.

By these,

And by a thousand other childish ways,  
I knew disease was busy with her life,  
Working distempers in her heart and brain,  
And driving her for succor to my strength.

The change was great in her, though slowly wrought,—  
Though wrought so slowly that my thought and life  
Had been adjusted to it, but for this :—  
One dismal night, a trivial accident  
Had kept me from my home beyond the hour  
At which my promise stood for my return.  
Arriving at the garden gate, I paused  
To catch a glimpse of the accustomed light,  
Through the cold mist that wrapped me, but in vain.  
Only one window glimmered through the gloom,  
Through whose uncurtained panes I dimly saw  
My mother in her chamber. She was clad  
In the white robe of rest ; but to and fro  
She crossed the light, sometimes with hands pressed close  
Upon her brow, sometimes raised up toward heaven,  
As if in deprecation or despair ;  
And through the strident soughing of the elm  
I heard her voice, still musical in woe,  
Wailing and calling.

With a noiseless step  
I reached the door, and, with a noiseless key,

Turned back the bolt, and stood within. I could  
Have called her to my arms, and quelled her fears  
By one dear word, and yet, I spoke it not.  
I longed to learn her secret, and to know  
In what recess of history or heart  
It hid, and wrought her awful malady.

Not long I waited, when I heard her voice  
Wail out again in wild, beseeching prayer,—  
Her voice so sweet and soulful, that it seemed  
As if a listening fiend could not refuse  
Such help as in him lay, although her tongue  
Should falter to articulate her pain.

I heard her voice—O God! I heard her words!  
Not bolts of burning from the vengeful sky  
Had scathed or stunned me more. I shook like one  
Powerless within the toils of some great sin,  
Or some o'ermastering passion; or like one  
Whose veins turn ice at onset of the plague.  
"O God," she said, "my Father and my Friend!  
"Spare him to me, and save me from myself!

"O! if thou help me not—if thou forsake—  
"This hand which thou hast made, will take the life  
"Thou mad'st the hand to feed. I cling to him,  
"My son,—my boy. If danger come to him,  
"No one is left to save me from this crime.  
"Thou knowest, O! my God, how I have striven  
"To quench the awful impulse; how, in vain,  
"My prayers have gone before thee, for release  
"From the foul demon who would drive my soul  
"To crime that leaves no space for penitence!  
"O! Father! Father! Hear me when I call!  
"Hast thou not made me? Am I not thy child?  
"Why, why this mad, mysterious desire  
"To follow him I loved, by the dark door  
"Through which he forced his passage to the realm  
"That death throws wide to all? O why must I,  
"A poor, weak woman—"

I could hear no more,  
But dropped my dripping cloak, and, with a voice,  
Toned to its tenderest cadence, I pronounced  
The sweet word, "mother!"



## Her excess of joy

Burst in a cry, and in a moment's space  
I sat within her room, and she, my child,  
Was sobbing in my arms. I spoke no word,  
But sat distracted with my tenderness  
For her who threw herself upon my heart  
In perfect trust, and bitter thoughts of Him  
Whose succor, though importunately sought  
In piteous pleadings by a gentle saint,  
Was grudgingly withheld. Her closing words:  
"O! why must I, a poor, weak woman—" rang  
Through every chamber of my tortured soul,  
And called to conclave and rebellion all  
The black-browed passions thitherto restrained.

Ay, why should she, who only sought for God  
Be given to a devil? Why should she  
Who begged for bread be answered with a stone?  
Ay, why should she whose soul recoiled from sin  
As from a fiend, find in her heart a fiend  
To urge the sin she hated?—questions all  
The fiends within me answered as they would.

O God! O Father! How I hated thee!  
Nay, how within my angry soul I dared  
To curse thy sacred name!

Then other thoughts—  
Thoughts of myself and of my destiny—  
Succeeded. Who and what was I? A youth,  
Doomed by hereditary taint to crime,—  
A youth whose every artery and vein  
Was doubly charged with suicidal blood.  
When the full consciousness of what I was  
Possessed my thought, and I gazed down the abyss  
God had prepared for me, I shrank aghast;  
And there in silence, with an awful oath  
I dare not write, I swore my will was mine,  
And mine my hand; and that, though all the fiends  
That cumber hell and overrun the earth  
Should spur the deadly impulse of my blood,  
And heaven withhold the aid I would not ask;  
Though woes unnumbered should beset my life,  
And reason fall, and uttermost despair  
Hold me a hopeless prisoner in its glooms,

I would resist and conquer, and live out  
My complement of years. My bosom burned  
With fierce defiance, and the angry blood  
Leaped from my heart, and boomed within my brain  
With throbs that stunned me, though each fiery thrill  
Was charged with tenderness for her whose head  
Was pillowed on its riot.

Long I sat—

How long, I know not—but at last the sad,  
Hysteric sobs and suspirations ceased,  
Or only at wide intervals recurred ;  
And then I rose, and to her waiting bed  
Led my doomed mother. With a cheerful voice—  
Cheerful as I could summon—and a kiss,  
I bade her a good night and pleasant dreams ;  
And then, across the hall, I sought my room  
Where neither sleep nor dream awaited me,  
But only blasphemous, black thoughts, and strife  
With God and Destiny.

I saw it all :

The lamp that from my mother's window beamed,

Illumined other nights and other storms,  
And by its lurid light revealed to me  
The secrets of a life. Her sudden pangs,  
Her brooding woes, her terrors when alone,  
The strange surrender of her will to mine,  
Her hunger for my presence, and her fear  
That by some slip of fortune she should lose  
Her hold on me, were followed to their home—  
To her poor heart, that fluttered every hour  
With conscious presence of an enemy  
That would not be expelled, and strove to spill  
The life it spoiled.

From that eventful night  
She was not left alone. I called a friend,  
A cheerful lady, whose companionship  
Was music, medicine and rest ; and she,  
Wanting a home, and with a ready wit  
Learning my mother's need and my desire,  
Assumed the place of matron in the house ;  
And, in return for what we gave to her,  
Gave us herself.

My mother's confidence,  
By her self-confidence, she quickly won ;  
And thus, though sadly burdened at my heart,  
I found one burden lifted from my hands.  
More liberty of movement and of toil  
I needed ; for the time was drawing near  
When I should turn my feet toward other halls,  
To seek maturer study, and complete  
The work of culture faithfully begun.

Into my mother's ear I breathed my plans  
With careful words. The university  
Was but a short remove—a morning's walk—  
Away from her ; and ever at her wish—  
Nay, always when I could—I would return ;  
And separation would but sweeten love,  
And joy of meeting recompense the pain  
Of parting and of absence.

She was calm,  
And leaning in her thought upon her friend,  
Gave her consent. So, on a summer day,

I kissed her faded cheek, and turned from home  
To seek the college halls that I had seen  
From boyhood's mount of vision.

Of the years

Passed there in study—of the rivalries,  
The long, stern struggles for pre-eminence,  
The triumphs hardly won, but won at last  
Beyond all cavil, matters not to tell.  
It was my grief that while I gained and grew,  
My mother languished momentarily, and lost,—  
A grief that turned to poison in my blood.  
The college prayers were mummeries to me,  
And with disdainful passion I repelled  
All Christian questionings of heart and life,  
By old and young.

I stood, I moved alone.

I sought no favors, took no courtesies  
With grateful grace, and nursed my haughty pride.  
The men who kneeled and gloomed, and prayed and sang,  
Seemed but a brood of dullards, whom contempt

Would honor overmuch. No tender spot  
Was left within my indurated heart,  
Save that which moved with ever-melting ruth  
For her whose breast had nursed me, and whose love  
Had given my life the only happiness  
It yet had known.

With her I kept my pledge  
With more than faithful punctuality.  
Few weeks passed by in all those busy years  
In which I did not walk the way between  
The college and my home, and bear to her  
Such consolation as my presence gave.  
In truth, my form was as familiar grown  
To all the rustic dwellers on the road  
As I had been a post-boy.

Little joy  
These visits won for me—little beyond  
That which I found in bearing joy to her—  
For every year marked on her slender frame,  
And on her cheeks, and on her failing brain,

Its record of decadence. I could see  
That she was sinking into helplessness,  
And that too soon her inoffensive soul,  
With all its sweet affections, would go down  
To hopeless wreck and darkness.

From her friend

I learned that still the burden of her prayer  
Was, that she might be saved from one great sin—  
The sin of self-destruction. Every hour  
This one petition struggled from her heart,  
To reach the ear of heaven ; yet never help  
Came down in answer to her cry.

The Spring

That ushered in my closing college-year  
Came up the valley on her balmy wings,  
And Winter fled away, and left no trace,  
Save here and there a snowy drift, to show  
Where his cold feet had rested in their flight.  
But one still night, within the span of sleep,



A shivering winter cloud that wandered late  
Shook to the frosty ground its inch of rime.  
So, when the morning rose, the earth was white;  
And shrubs and trees, and roofs and rocks and walls,  
Fulgent with downy crystals, made a world  
To which a breath were ruin; and a breath  
Wrecked it for me, and, by a few sad words,  
Blotted the sunlit splendor from my sight.

As I looked out upon the scene, and mused  
Of her to whom I hoped it might impart  
Some healthy touch of joy, I heard the beat  
Of hoofs upon the trackless blank, and saw  
A horseman speeding up the avenue.  
I raised my sash (I knew he came for me),  
And faltered forth my question. From his breast  
He drew a folded slip: dismounting then,  
He stooped and pressed the missive in a mass  
Of clinging snow, and tossed it to my hand.  
I closed the window, burst the frosty seal,  
And read: "Your mother cannot long survive:  
Come home to her to-day." I did not pause

To break the fast of night, but rushing forth,  
I followed close the messenger's return.

It was a morning, such as comes but once  
In all the Spring,—so still and beautiful,  
So full of promise, so exhilarant  
With frost and fire, in earth and air, that life  
Had been a brimming joy but for the scene  
That waited for my eyes—the scene of death—  
From which imagination staggered back,  
And every sensibility recoiled.

The smoke from distant sugar-camps rolled up  
Through the still ether in columnar coils—  
Blue pillars of a bluer dome—and all  
The resonant air was full of sounds of Spring.  
The sheep were bleating round their empty ricks  
Horses let loose were calling from afar,  
And winning fierce replies; the axman's blows  
Fell nimbly at the piles which wintry woods  
Had lent to summer stores; while far and faint,  
The rhythmic ululations of the hound

On a fresh trail, upon the mountain's side,  
Added their strange wild music to the morn.

The beauty and the music caught my sense,  
But woke within my sick and sinking heart  
No motion of response. I walked as one  
Condemned to dungeon-glooms might walk  
Through shouts of mirth and festal pageantry,  
Hearing and seeing all, yet over all  
Hearing the clank of chains and clash of bars,  
And seeing but the reptiles of his cell.

How I arrived at home, without fatigue,  
Without a thought of effort—onward borne  
By one absorbing and impelling thought—  
As one within a minute's mete may slide,  
O'er leagues of sunny dreamland in a dream,  
By magic or by miracle—I found  
No time to question.

At my mother's door  
I stood and listened: soon I heard my name

Pronounced within in spiteful whisperings.  
I raised the latch, and met her burning eyes.  
She stared a wild, mad stare, then raised herself,  
And in weak fury poured upon my head  
The vials of her wrath. I stood like stone,  
Without the power to speak, the while she rained  
Her maledictions on me, and in words  
Fit only for the damned, accused my life  
Of crimes my language could not name, and deeds  
Which only outcast wretches know.

At length,  
I gained my tongue, and tried to take her hand ;  
But with a shriek which cut me like a knife  
She shrank from me, and hid her quivering face  
Within her pillow.

Then I turned away,  
And sought the room where oft in better days  
We both had knelt together at my bed,  
And, making fast my door, I threw myself  
Prone on the precious couch, and gave to grief  
My strong and stormy nature. All the day

With bursts of passion I bewailed my loss,  
Or lay benumbed in feeling and in thought,  
Tasting no food, and shutting out my soul  
From all approach of human sympathy,  
Till the light waned, and through the leafless boughs  
Of the old elm I caught the sheen of stars.

Then sleep descended—such a sleep as comes  
To uttermost exhaustion,—sleep with dreams  
Wild as the waking fantasies of her  
Whose screams and incoherent words gave voice  
To all their phantom brood.

At length I woke.

The house was still as death ; and yet I heard,  
Or thought I heard, the touch of crafty feet  
Upon the carpet, creeping by my door.  
It passed away, away ; and then a pause,  
Still and presageful as the breathless calm  
On which the storm-cloud mounts the pallid West,  
Succeeded. I could hear the parlor-clock  
Counting the beaded silence, and my bed,

Rustling beneath my breathing and my pulse,  
Was sharply crepitant, and gave me pain.

An hour passed by, (it loitered like an age),  
And then came hurried words and hasty fall  
Of footsteps in the passage. I could hear  
Screams, sobs, and whispered calls and closing doors,  
And heavy feet that jarred my bed, and shook  
The windows of my room. I did not stir:  
I dared not stir, but lay in deathly dread,  
Waiting the dread denouement. Soon it came.  
A man approached my door, and tried the latch;  
Then knocked, and called. I knew the kindly voice  
Of the physician, and threw back the bolt.  
Then by the light he held before his face  
I read the fact of death.

I took his arm,  
And, as I feebly staggered down the stairs,  
He broke to me with lack of useless words  
The awful truth. . . . The old familiar tale:  
She counterfeited sleep: the nurses both,

Weary with over-watching in their chairs,  
Under the cumbrous stillness, slept indeed ;  
And when she knew it, she escaped ; and then  
She did the deed to which for many years  
She had been predisposed. Perhaps I knew  
The nature of the case : perhaps I knew  
My father went that way. I clutched his arm :  
There was no need of words.

The parlor door

Stood open, and a throng of silent friends,  
Choking with tears, gazed on a silent form  
Shrouded in snowy linen. They made way  
For me and my companion. On my knees  
I clasped the precious clay, and pouring forth  
My pitying love and tenderness for her,  
I gave indignant voice to my complaint  
Against the Being who, to all her prayers,  
For succor and security, had turned  
A deaf, dead ear and a repelling hand.

To what blaspheming utterance I gave  
My raving passion, may the God I cursed

Forbid my shrinking memory to recall!  
I now remember only that when drawn  
By strong, determined hands away from her,  
The room was vacant. Every pitying friend  
Had flown my presence and the room, to find  
Release of sensibility from words  
That roused their superstitious souls to fear  
That God would smite me through the blinding smoke  
Of my great torment.

Silence, for the rest!

It was a dream ; and only as a dream  
Do I remember it: the confined form,  
The funeral—a concourse of the town—  
The trembling prayer for me, the choking sobs,  
The long procession, the descending clods,  
The slow return, articulated all  
With wild, mad words of mine, and gentle speech  
Of those who sought to curb or comfort me—  
All was a dream, from which I woke at length  
With heart as dead as her's who slept. The heavens  
Were brass above me, and the breathing world



Was void and meaningless. When told to pray,  
This was the logic of my heart's reply:  
If God be Love, not such is he to me  
Nor such to mine. If He heard not the voice  
Of such a lovely saint as she I mourned,  
Mine would but rouse His vengeance.

So I closed

With Reason's hand the adamantine doors  
Which only Faith unlocks, and shut my soul  
Away from God, the warder of a gang -  
Of passions that in darkness stormed or gloomed;  
And with each other fought, or on themselves  
Gnawed for the nourishment which I denied.

## COMPLAINT.

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RIVER, sparkling river, I have fault to find with thee :  
River, thou dost never give a word of peace to me !  
Dimpling to each touch of sunshine, wimpling to each  
    air that blows,  
Thou dost make no sweet replying to my sighing for  
    repose.

Flowers of mount and meadow, I have fault to find with  
    you ;  
So the breezes cross and toss you, so your cups are filled  
    with dew,  
Matters not though sighs give motion to the ocean of your  
    breath ;  
Matters not though you are filling with the chilling drops  
    of death !

Birds of song and beauty, lo! I charge you all with  
blame:—

Though all hapless passions thrill and fill me, you are  
still the same.

I can borrow for my sorrow nothing that avails  
From your lonely note, that only speaks of joy that never  
fails.

O! indifference of Nature to the fact of human pain!  
Every grief that seeks relief entreats it at her hand in vain;  
Not a bird speaks forth its passion, not a river seeks the  
sea,

Nor a flower from wreaths of Summer breathes in sym-  
pathy with me.

O! the rigid rock is frigid, though its bed be summer  
mould,

And the diamond glitters ever in the grasp of changeless  
gold;

And the laws that bring the seasons swing their cycles as  
they must,

Though the ample road they trample blind the eyes with  
human dust.

Moons will wax in argent glory, though man wane to  
hopeless gloom ;  
Stars will sparkle in their splendor, though he darkle to  
his doom ;  
Winds of heaven he calls to fan him ban him with an icy  
chill,  
And the shifting crowds of clouds go drifting o'er him as  
they will.

Yet within my inmost spirit I can hear an undertone,  
That by law of prime relation holds these voices as its  
own,—

The full tonic whose harmonic grandeurs rise through  
Nature's words,  
From the ocean's thundrous rolling to the trolling of the  
birds.

Spirit, O! my spirit! Is it thou art out of tune?  
Art thou clinging to December while the earth is in its June?  
Hast thou dropped thy part in nature? Hast thou touched  
another key?  
Art thou angry that the anthem will not, cannot, wait for  
thee?

Spirit, thou art left alone—alone on waters wild ;  
For God is gone, and Love is dead, and Nature spurns  
her child.

Thou art drifting in a deluge, waves below and clouds  
above,

And with weary wings come back to thee, thy raven and  
thy dove.

# KATHRINA.

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## PART II.

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### LOVE.



## PART II.

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### L O V E .

As from a deep, dead sea, by drastic lift  
Of pent volcanic fires, the dripping form  
Of a new island swells to meet the air,  
And, after months of idle basking, feels  
The prickly feet of life from countless germs  
Creeping along its sides, and reaching up  
In fern and flower to the life-giving sun,  
So from my grief I rose, and so at length  
I felt new life returning: so I felt  
The life already wakened stretching forth  
To stronger light and purer atmosphere.



But most I longed for human love—the source  
(So sadly closed), from which my life had drawn  
Its sweetest inspiration and reward.

I could not pray, nor could my spirit win  
From sights and sounds of nature the response  
It vaguely yearned for. They assailed my sense  
With senseless seeming of the hum and whirl  
Of vast machinery, whose motive power  
Sought its own ends, or wrought for ministry  
To other life than mine.

I could stand still,  
And see the trains sweep by; could hear the roar  
Of thundering wheels; could watch the pearly plumes  
That floated where they flew; could catch a glimpse  
Of thousand happy faces at the glass;  
But felt that all their freighted life and wealth  
Were nought to me, and moved toward other souls  
In other latitudes.

A year had flown,  
And more, when, on a Sunday morn in June,

I wandered out, to wear away the hours  
Of growing restlessness. The worshipers  
Were thronging to the service of the day,  
And gave me sidelong stare, or shunned me quite;  
As if they knew me for a reprobate,  
And feared a taint of death.

I took the road  
That eastward cleft the town, and sought the bridge  
That spanned the river, reaching which I crossed.  
Then deep within the stripes of springing corn  
I found the shadow of an elm, and lay  
Stretched on the downy grass for listless hours,  
Dreaming of days gone by, or turning o'er  
With careless hand the pages of a book  
I had brought with me.

Tired at length I rose,  
And, touched by some light impulse, moved along  
The old, familiar road. I loitered on  
In a blind revery, nor marked the while  
The furlongs or the time, until the spell  
In a full burst of music was dissolved.

I startled as one startles from a dream,  
And saw the church of Hadley, from whose doors,  
Open to summer air, the choral hymn  
Poured out its measured tides, and rose and fell  
Upon the silence in broad cadences,  
As from a far, careering sea, the waves  
Lift into silver swells the sleeping breasts  
Of land-locked bays.

I heard the sound of flutes  
And hoarse, sonorous viols, in accord  
With happy human voices,—and one voice—  
A woman's or an angel's—that compelled  
My feet to swift approach. A thread of gold,  
Through all the web of sound, I followed it  
Till, by the stress of some strange sympathy,  
And by no act of will, I joined my voice  
To that one voice of melody, and sang.

The heart is wiser than the intellect,  
And works with swifter hands and surer feet  
Toward wise conclusions. So, without resort

To reason, in my heart I knew that she  
Who sang had suffered—knew that she had grieved,  
Had hungered, struggled, kissed the cheek of death,  
And ranged the scale of passions till her soul  
Was deep, and wide, and soft with sympathy;—  
Nay, more than this: that she had found at last  
Peace like a river, on whose waveless tide  
She floated while she sang. This was the key  
That loosed my prisoned voice, and filled my eyes  
With tender tears, and touched to life again  
My better nature.

When the choral closed,  
And the last chord in silence lapsed away,  
I raised my eyes, and, nodding to the beck  
Of the old, slippered sexton, I went in,—  
Not, (shall it be confessed?) to find the God  
At whose plain altar bowed the rural throng;  
But, through a voice, to follow to its source  
The influence that moved me.

I was late;  
And many eyes looked up as I advanced

Through the broad aisle, and took a seat that turned  
My face to all the faces in the house.

I scanned the simpering girls within the choir,  
But found not what I sought ; and then my eyes  
With rambling inquisition swept the pews,  
Pausing at every maiden face in vain.

One head, that crowned a tall and slender form,  
Was bowed with reverent grace upon the rail  
Before her ; and, although I caught no glimpse  
Of her sweet face, I knew such face was there,  
And there the voice.

It was Communion Day.

The simple table underneath the desk  
Was draped with linen, on whose snow was spread  
The feast of love—the vases filled with wine,  
The separated bread and circling cups.  
The venerable pastor had come down  
From his high pulpit, and assumed the seat  
Of presidency, and, with benignant eyes,  
Sat smiling on his flock. The deacons all  
Rose from their pews—four old, brown-handed men,

With frosty hair—and took the ancient chairs  
That flanked the table. All the house was still.  
Save here and there the rustle of a silk  
Or folding of a fan; and over all  
Brooded the dove of peace. I had no part  
In the fair spectacle, but I could feel  
That it was beautiful and sweet as heaven.

When the old pastor rose, with solemn mien,  
I looked to see the lady lift her head;  
But still she bowed; and then I heard these words:  
“The person who unites with us to-day  
“Will take her place before me in the aisle,  
“To give her answer to our creed, and speak  
“The pledges of our covenant.”

Then first

I saw her face. With modest grace she rose,  
Lifted her hat, and gave it to the hand  
Of a companion, and within the aisle  
Stood out alone. My heart beat thick and fast  
With vision of her perfect loveliness,

And apprehension of the heroism  
That shone within her eyes, and made her act  
A Christ-like sacrifice.

O! eyes of blue!  
O! lily throat and cheeks of faintest rose!  
O! brow serene, enthroned in holy thought!  
O! soft, brown sweeps of hair! O! shapely grace  
Of maidenhood, enrobed in virgin white!  
Why, in your rapt unconsciousness of me  
And all around you—in the presence-hall  
Of God and angels—at the marriage-feast  
Of Jesus and his chosen—did my eyes  
Profane the hour with other feast than yours?

I heard the "You Believe" of the old creed  
Of puritan New England; and I heard  
The old "You Promise" of its covenant.  
Her bow of reverent assent to all  
The knotty dogmas, and her silent pledge  
Of faithfulness and fellowship, I saw.  
These formularies were the frame of oak—

Gnarled, strongly carved, and swart with age and use—  
Which held the lovely picture of my saint,  
And showed her saintliness and beauty well.

At close of the recital and response,  
The pastor raised the plain, baptismal bowl,  
And she, the maiden devotee, advanced  
And knelt before him. Lifting then her eyes  
To him and heaven, with look of earnest faith  
And perfect consecration, she received  
Upon her brow the water from his hand.  
The trickling chrism shone on her cheeks like tears,  
The while he joined her lovely name with God's:

"KATHRINA, I BAPTIZE THEE IN THE NAME  
"OF FATHER, SON, AND HOLY GHOST, AMEN!"

Still kneeling like a saint before a shrine,  
She closed her eyes. Then lifting up toward heaven  
His hands, the pastor prayed,—prayed that her soul  
Might be forever kept from stain and sin;  
That Christ might live in her, and through her life



Shine into other souls ; might give her strength  
To master all temptation, and to keep  
The vows that day assumed ; might comfort her  
In every sorrow, and, in death's dread hour,  
Bear her in hopeful triumph to the rest  
Prepared for those who love him.

All this scene

I saw through blinding tears. The poetry  
That like a soft aureola embraced  
Within its cope those two contrasted forms ;  
The eager observation and the hush  
That reigned through all the house ; the breathless spell  
Of sweet solemnity and tender awe  
Which held all hearts, when she, The Beautiful,  
Received the sign of marriage to The Good,  
O'erwhelmed me, and I wept. Shall I confess  
That in the struggle to repress my tears  
And hold my swelling heart, I grudged her gift,  
And felt that, by the measure she had risen,  
She had put space between herself and me,  
And quenched my hope?

She stood while courtesy  
Of formal Christian welcome was bestowed ;  
Then straightway sought her seat, as though no eyes  
But those of One unseen observed her steps.  
I saw her taste the sacramental bread,  
And touch the silver chalice to her lips ;  
And while she thought of Him, The Spotless One  
Whose flesh and blood were symbolized to her heart,  
And worshiped in her thought, I ate and drank  
Her virgin beauty—with what guilty sense  
Of profanation !

Last, the closing hymn  
Gave me her voice again ; and this I drank ;  
Nay, this invaded and pervaded me.  
Its subtle search found out the sleeping chords  
Of sympathy ; and on the bridge of sound  
It built between our souls, I crossed, and saw  
Into the depths of purity and love—  
The full, pathetic power of womanhood—  
From which the structure sprang. Just once  
I caught her eyes. She blushed with consciousness

Of my strong gaze ; but paused not in her hymn  
Till she had given to every word the wings  
That bore it, like a singing bird, toward heaven.

The benediction fell ; and then the throng  
Passed slowly out. I was the last to go.  
I saw a man whom I had known, and shrank  
Both from his greetings and his questionings.  
One thing I learned : that she who thus had joined  
This cluster of disciples was not born  
And reared among their number : that was plain.  
I saw it in her bearing and her dress ;  
In that unconsciousness of self that comes  
Of gentle breeding, and society  
Of gentle men and women ; in the ease  
With which she bore the awkward deference  
Of those who spoke with her adown the aisle ;  
In distant and admiring gaze of men,  
And the cold scrutiny of village girls  
Who passed for belles.

I stood upon the steps—

The last who left the door—and there I found  
The lady and her friend. The elder turned,  
And with a cordial greeting took my hand,  
And rallied me on my forgetfulness.  
Her eyes, her smile, her manner and her voice  
Touched the quick springs of memory, and I spoke  
Her name.

She was my mother's early friend,  
Whose face I had not seen in all the years  
That had flown over us, since, from her door,  
I chased her lamb to where I found—myself.  
She spoke with tender words and swimming eyes  
Of her I mourned, and questioned me like one  
Who felt a mother's anxious interest  
In all my cares and plans. Why did I not  
In all my maunderings and wanderings  
Remember I had friends, and visit them—  
Not missing her? Her niece was with her now;  
Would live with her, perhaps—("a lovely girl!"—  
In whisper); and they both would so much like  
To see me at their house! (whisper again:

"Poor child! I fear it is but dull for her,  
Here in the country.") Then with sudden thought—  
"Kathrina!"

With a blushing smile she turned,  
(She had heard every word), and then her aunt—  
Her voluble, dear aunt—presented me  
As an old friend—the son of an old friend—  
Whose eyes had promised he would visit them,  
Although, in her monopoly of speech,  
She had quite shut him from the chance to say  
So much as that.

I caught the period  
Quick as it dropped, and spoke the happiness  
I had in meeting them, and gave the pledge—  
No costly thing to give—to end my walks  
On pleasant nightfalls at the little house  
Under the mountain.

I had spoken more,  
But then the carriage, with its single horse,

For which they waited, rattled to the steps,  
And we descended. To their lofty seats  
I helped the pair, and in my own I held  
For one sweet moment, hand of all the hands  
In the wide world I longed to clasp the most.  
A courteous "Good Evening, Sir," was all I won  
From its possessor; but her lively aunt  
With playful menace shook her fan at me,  
And said: "Remember, Paul!" and rode away.

"A worldly woman, Sir!" growled a grum throat.  
I turned, and saw the sexton. *Query*: "which?"  
"I mean the aunt." . . . "And what about the niece?"  
"Too fine for common people!" (with a shrug).  
"I think she is," I said, with quiet voice,  
And turned my feet toward home.

A pious girl!

And what could I be to a pious girl?  
What could she be to me? Weak questions, these,  
And vain perhaps; but such as young men ask  
On slighter spur than mine.

She had bestowed  
Her love, her life, her goodly self on heaven,  
And had been nobly earnest in her gift.  
Before all lovers she had chosen Christ;  
Before all idols, God; before all wish  
And will of loving man, her heart and hand  
Were pledged to duty. Could she be a wife?  
Could she be mine, with such unstinted wealth  
Of love, and love's devotion, as I craved?  
Would she not leave me for a Sunday School  
Before the first moon's wane? Would she not seek  
The cant and snuffle of conventicles  
"At early candle-light," and sing her hymns  
To driveling boors, and cheat me of her songs?  
Would she exhaust herself in "doing good"  
After the modern styles—in patching quilts,  
And knitting socks, and bearing feeble tracts  
To dirty little children—not to speak  
Of larger work for missionary folk?  
Would there not come a time (O! fateful time!)  
When Dörkas and her host would fill my house,  
And I by courtesy be held at home

To entertain their twaddle, and to smile,  
While in God's name and lovely Charity's  
They would consume my substance? Would she not  
Become the stern and stately president  
Of some society, or figure in the list  
Of slim directresses in spectacles?

So much for questions: then reflections came.  
These pious women make more careful wives  
Than giddy ones. They do not run away,  
Though, doubtless, husbands live whose hearts would heal,  
Broken by such a blow! The time they give  
To worship and to pious offices  
Defrauds the mirror mainly; and the gold  
That goes for charity goes not for gems.

Besides, these pious and believing wives  
Make gentle mothers, who, with self-control  
And patient firmness, train their children well—  
A fact to be remembered. But, alas!  
They train their husbands too, and undertake  
A mission to their souls, so gently pushed,



So tenderly, they may not take offense,  
Or punish with rebuff; and yet, dear hearts!  
With such persistence, that they reach the raw  
Before they know it: so it comes to tears  
At last, with comfort in an upper room.  
But then—a seal is sacred to them, and a purse  
Or pocket-book, though in a dressing-room  
With shutters and a key!

Thus wrapped in thought  
And selfish calculation of the claims  
Of one my peer, or my superior,  
In every personal and moral grace,  
I walked along, till, on my consciousness,  
Flashed the absurdity of my conceits  
And my assumptions, and I laughed outright—  
Laughed at myself, so loudly and so long  
That I was startled. Not for many months  
Had sound of mirth escaped me; and my voice  
Rang strangely in my ears, as if the lips  
Of one long dead had spoken.

## I received

The token of returning healthfulness  
With warm self-gratulation. I had touched  
The magic hand that held new life for me:  
The cloud was lifted, and the burden gone.  
The leaf within my book of fate, that gloomed  
With awful records, washed and blotched by tears—  
Blown by a woman's breath from finger-tips  
That knew not what they did—was folded back;  
And all the next white page held but one word,  
One word of gold and flame—its title-crown,  
That wrought a rosy nimbus for itself;  
And that one word was LOVE.

## The laggard days

My pride or my propriety imposed  
Upon desire, before my eyes could see  
The object of my new-born passion, passed;  
And in the low hours of an afternoon,  
Bright with the largess of kingly shower  
Whose chariot-wheels still thundered in the East,  
Leaving the West aflame, I sought the meads,

And once again, thrilled by fore-tasted joy,  
Walked toward the mountain.

While I walked, the rain  
Fell like a veil of gauze between my eyes  
And the blue wall; and from the precious spot  
That held the object of my thought, there sprang  
An iridal effulgence, faint at first,  
But brightening fast, and leaping to an arch  
That spanned the heavens—a miracle of light!

“There’s treasure where the rainbow rests,” I said.  
Would it evade me, as, for years untold,  
It had evaded every childish dupe  
Whose feet had chased the bright, elusive cheat?  
Would it evade me? Question that arose,  
And loomed with darker front and huger form  
Than the dark mountain, and more darkly loomed  
And higher rose as the long path grew short!  
Would it evade me? Like a passing smile  
The rainbow faded from the mountain’s face;  
And Hope’s resplendent iris, which illumed

My question, grew phantasmal, and at length  
Evanished, leaving but a doubtful blur.  
Would it evade me? Gods! what wealth or waste  
Of precious life awaited the reply!  
Was it a coward's shudder that o'erswept  
My frame at thought of possible repulse  
And possible relapse?

“Oh! there he comes!”

I heard the mistress of the cottage say  
Behind a honeysuckle. Did I smile?  
It was because the fancy crossed me then  
That the announcement was like one which rings  
Over the polar seas, when, from his perch,  
The lookout bruits a long-expected whale!  
Then sweeping the piazza from the spot  
Where with her niece she sat, she hailed me with:  
“So, you are come at last! How very sad  
These men have so much business! Tell me how  
You got away; how soon you must return;  
Who suffers by your absence; what the news,  
And whether you are well?”

## Brisk medicine

Those words to me, and timely given. They broke  
The spell of fear, and banished my restraint.  
She took my arm, and led me to her niece,  
Who greeted me as if some special grace  
Of courtesy were due, to make amends  
For the familiar badinage her aunt  
Had poured upon me.

## They had come without—

One with her work, the other with her book—  
To taste the freshness of the evening air,  
Washed of the hot day's dust by rain; to hear  
The robin's hymn of joy; and watch the clouds  
That canopied with gold the sinking sun.  
The maiden in a pale-blue, muslin robe—  
Dyed with forget-me-nots, I fancied then,  
And sweet with life in every fold, I knew—  
A blush-rose at her throat, and in her hair  
A sprig of green and white, was lovelier  
Than sky or landscape; and her low words fell  
More musically than the robin's hymn.

So, with my back to other scene and sound,  
I faced the faces, took the proffered chair  
And looked and listened.

“Tell us of yourself,”  
Spoke the blunt aunt, with license of her years.  
“What are you doing now?”

“Nothing,” I said.

“And were you not the boy who was to grow  
Into a great, good man, and write fine books,  
And have no end of fame?”

The question cut  
Deeper than she intended. The hot blush  
And stammering answer told her of the hurt,  
And tenderly she tried to heal the wound:  
“I know that you have suffered; but your hours  
Must not be told by tears. The life that goes  
In unavailing sorrow goes to waste.”

"True," I replied, "but work may not be done  
Without a motive. Never worthy man  
Worked worthily who was not moved by love,  
When she I loved, and she who loved me died,  
My motive died ; and it can never rise  
Till trump of love shall call it from the dust  
To resurrection."

I spoke earnestly,  
Without a thought that other ears than hers  
Were listening to my words ; but when I looked,  
I saw the maiden's eyes were dim with tears.  
I knew her own experience was touched,  
And that her heart made answer to my own  
In perfect sympathy.

To change the drift,  
I took her book, and read the title-page:  
"So you like poetry," I said.

"So well my aunt  
Finds fault with me."

"You write, perhaps?"

"Not I."

"A happy woman!" I exclaimed; "in truth,  
The first I ever found affecting art  
Who shunned expression by it. If a girl  
Like painting, she must paint; if poetry,  
She must write verses. Can you tell me why  
(For sex marks no distinction in this thing),  
Men with a taste for art in finest forms  
Cherish the fancy that they may become,  
Or are, Art's masters? You shall see a man  
Who never drew a line or struck an arc  
Direct an architect, and spoil his work,  
Because, forsooth! he likes a tasteful house!  
He likes a muffin, but he does not go  
Into his kitchen to instruct his cook,—  
Nay, that were insult. He admires fine clothes,  
But trusts his tailor. Only in those arts  
Which issue from creative potencies  
Does his conceit engage him. He could learn  
The baker's trade, and learn to cut a coat,



But never learn to do that one great deed  
Which he essays."

"'Tis not a strange mistake—  
These people make"—she answered, thoughtfully.  
"Art gives them pleasure; and they honor those  
Whose heads and hands produce it. If they see  
The length and breadth and beauty of a thought  
Embodied by another,—if they hold  
The taste, the culture, the capacity,  
To measure values in the things of art,  
Why cannot they create? Why cannot they  
Win to themselves the honor they bestow  
On those who feed them? Is it very strange  
That those who know how sweet the gratitude  
Which the true artist stirs, should burn to taste  
That gratitude themselves?"

"Not strange, perhaps,"  
I said, "and yet, it is a sad mistake;  
For countless noble lives have gone to waste  
In work which it inspired."

Here spoke the aunt :

“You are a precious pair ; and if you know  
What you are talking of, you know a deal  
More than your elders. By your royal leave,  
I will retire ; for I can lay the cloth  
For kings and queens though I may fail to know  
Their lore and language. You can eat, I think ;  
And hear a tea-bell, though you hear not me.”  
Thus speaking, in her crisp, good-natured way,  
The lady left us.

When she passed the door,  
And laughter at her jest had had its way,  
I said: “It takes all sorts to make a world.”

“How many, think you? Only one, two, three,”  
The maiden said. “Here we have all the world  
In this one cottage—artist, teacher, taught,  
In—not to mar the order of the scale.  
For courtesy—yourself, myself, my aunt  
You are an artist, so my aunt reports ;  
But, as an artist, you are nought to her.

And now, to broach a petted theory,  
Let me presume too boldly, while I say  
She cannot understand you, though I can ;  
You cannot measure her, though she is wise.  
You have not much for her, and that you have  
You cannot teach her ; but I, knowing her,  
Can pick from your creations crumbs of thought  
She will find manna. In the hands of Christ  
The five loaves grew, the fishes multiplied ;  
And he to his disciples gave the feast—  
They to the multitude. Artists are few,  
Teachers are thousands, and the world is large.  
Artists are nearest God. Into their souls  
He breathes his life, and from their hands it comes  
In fair, articulate forms to bless the world ;  
And yet, these forms may never bless the world  
Except its teachers take them in their hands,  
And give each man his portion.”

As she spoke

In earnest eloquence, I could have knelt,  
And worshiped her. Her delicate cheek was flushed,

Her eyes were filled with light, and her closed book  
Was pressed against her heart, whose throbbing tide  
Thrilled her temples. I was half amused,  
Half rapt in admiration; and she saw  
That in my eyes at which she blushed and paused.  
“Your pardon, Sir,” she said. “It ill becomes  
A teacher to instruct an artist.”

“Nay,  
It does become you wondrously,” I said  
With light but earnest words. “Pray you go on;  
And pardon all that my unconscious eyes  
Have done to stop you.”

“I have little more  
That I would care to say: you have my thought,”  
She answered; “yet there’s very much to say,  
And you should say it.”

“Not I, lady, no:  
A poet is not practical like you,  
Nor sensible like you. You can teach him.

As well as tamer folk. In truth, I think  
He needs instruction quite as much as they  
For whom he writes."

"That's possible," she said,  
With an arch smile.

"Will you explain yourself?"

"Well—if you wish it—yes:" she made reply.  
"And first, my auditor must know that I  
Believe in inspiration, though he knows  
So much as that already, from my words,—  
Believe that God inspires the poet's soul,—  
That he gives eyes to see, and ears to hear  
What in his realm holds finest ministry  
For highest aptitudes and needs of men,  
And skill to mould it into forms of art  
Which shall present it to the world he serves.  
Sometimes the poet writes with fire; with blood  
Sometimes; sometimes with blackest ink:  
It matters not. God finds his mighty way

Into his verse. The dimmest window-panes  
Let in the morning light, and in that light  
Our faces shine with kindled sense of God  
And his unwearied goodness ; but the glass  
Gets little good of it ; nay, it retains  
Its chill and grime beyond the power of light  
To warm or whiten. E'en the prophet's ass  
Had better eyes than he who strode his back,  
And, though the prophet bore the word of God,  
Did finer reverence. The Psalmist's soul  
Was not a fitting place for psalms like his  
To dwell in over-long, while waiting words,  
If I read rightly. As for the old seers,  
Whose eyes God touched with vision of the life  
Of the unfolding ages, I must doubt  
Whether they comprehended what they saw,  
Or knew what they recorded. It remains  
For the world's teachers to expound their words ;  
To probe their mysteries ; and relegate  
The truth they hold in blind significance  
Into the fair domains of history  
And human knowledge. Am I understood?"

"You are," I answered; "and I cannot say  
You flatter me. God takes within his hand  
A thing of his contrivance which we call  
A poet: then he puts it to his lips,  
And speaks his word, and puts it down again—  
The instrument not better and not worse  
For being handled;—not improved a whit  
In quality, by quality of that  
Which it conveys. Do I report aright?  
Or do you prompt me?"

"You are very apt,"

She said, "at learning, but a little bald  
In statement. Nathless, be it as you say;  
And we shall see how it is possible  
That poets need instruction quite as much  
As those for whom they write. What sad, bad men  
The brightest geniuses have been! How weak,  
How mean in character! how foul in life!  
How feebly have the best of them retained  
The wealth of good and beauty which has flowed  
In crystal streams from God, the fountain head,

Through them to fertilize the world! Nay, worse  
How many of them have infused the tide  
With tincture of their own impurity,  
To poison sweetest, unsuspecting lips,  
And breed diseases in the finest blood!  
And poets not alone, and not the worst;  
But painters, sculptors—those whose kingly power  
And aptitude for utterance divine  
Have made them artists:—how have these contemned  
In countless instances the God of Heaven  
Who filled them with his fire! Think you that these  
Could compass their achievements of themselves?  
Can streams surpass their fountains?"

"Nay," I said,  
In quick response, "Your argument is good;  
But is the artist nothing? Is he nought  
But an apt tool—a mouth-piece for a voice?  
You make him but the spigot of a cask  
Round which you, teachers, wait with silver cups  
To bear away the wine that leaves it dry.  
You magnify your office."



“We do all

Wait upon God for every grace and good,”

She then rejoined. “You take it at first hand

And we from yours: the multitude from ours.

It may leach through our souls, if our poor wills

Retain it not, and drench the fragrant sand.

And if I magnify my office—well!

’Tis a great office. What would come of all

The music of the masters, did not we

Wait at their doors, to publish to the world

What God has told them? They would be as mute

As the dumb Sphynx. They write a symphony,

An opera, an oratorio,

In language that the teacher understands,

And straight the whole world echoes to its strains.

It shrills and thunders through cathedral glooms

From golden organ-tubes and voiceful choirs;

The halls of art of both the hemispheres

Resound with its divinest melodies;

The street stirs with the impulse, and we hear

The blare of martial trumpets, and the tramp

Of bannered armies swaying to its rhythm;

The hurdy-gurdies and the whistling boys  
Adopt the lighter strains, and round and round  
A million souls its hovering fancies float,  
Like butterflies above a fair parterre,  
Till, settling one by one, they sleep at last;  
And lo! two petals more on every flower!  
And this not all; for though the master die,  
The teacher lives forever. On and on,  
Through all the generations, he shall preach  
The beautiful evangel;—on and on,  
Till our poor race has passed the tortuous years  
That lie preveining the millennium,  
And slid into that broad and open sea,  
He shall sail singing still the songs he learned  
In the world's youth, and sing them o'er and o'er  
To lapping waters, till the thousand leagues  
Are overpast, and argosy and crew  
Ride at their port."

"True as to facts," I said;  
"And as to prophecies, most credible;  
But, as an illustration, false, I think.

That which the voice and instrument may do  
For the composer, types may do for those  
Who mint their thoughts in verse. Music is writ  
In language that the people do not read—  
Is lame in that—and needs interpreters;  
While poetry, e'en in its noblest forms  
And boldest flights, speaks their vernacular.  
Your aunt can read the book within your hand  
As well as you, if she desire, yet finds  
Your score all Greek, until you vocalize  
Its wealth of hidden meaning. As for arts  
Which meet the eye in picture and in form,  
They ask no mediator but the light—  
No grace but privilege to shine with naught  
Between them and the light. They are themselves  
Expositors of that which they expose,  
Or they are nothing. All the middle-men—  
The fools profound—who take it on their tongues  
To play the showmen, strutting up and down,  
And mouthing of the beauty that they hide,  
Are an impertinence."

“You leave no room  
For critics,” she suggested, with a smile.  
“We must not spoil a trade, or starve the wives  
And innocent babes it feeds.”

“No care for them!”  
I made reply. “They do not need much room—  
Men of their build—and what they need they take.  
The feeble conies burrow in the rocks;  
But the trees grow, and we are not aware  
Of space encumbered by them.”

“Yet the fact  
Still stands untouched,” she added, thoughtfully,  
“That greatest artists speak to fewest souls,  
Or speak to them directly. They have need  
Of no such ministry as waits the beck  
Of the composer; but they need the life,  
If not the learning, of the cultured few  
Who understand them. If from out my book  
I gather that which feeds me, and inspires  
A nobler, sweeter beauty in my life,

And give my life to those who cannot win  
From the dim text such boon, then have I borne  
A blessing from the book, and been its best  
Interpreter. The bread that comes from heaven  
Needs finest breaking. Some there doubtless are—  
Some ready souls—that take the morsel pure  
Divided to their need; but multitudes  
Must have it in admixtures, menstruums,  
And forms that human hands or human life  
Have moulded. Though the multitudes may find  
Something to stir and lift their sluggish souls  
In sight of great cathedrals, or in view  
Of noble pictures, yet they see not all,  
And not the best. That which they do not see  
Must enter higher souls, and there, by art  
Or life, be fashioned to their want.”

“Your thought  
Grows subtle,” I responded, “and I grant  
Its force and beauty. If the round truth lie  
Somewhere between us, and I see the face  
It turns to me in stronger light than you

Reveal its opposite, why, let the fault be mine.  
It is not yours. You have instructed me,  
And won my thanks."

"Instructed you?" she said,  
With a fine blush: "you mock, you humble me.  
And have I talked so much, with such an air,  
That, either earnestly or in a jest,  
You can say this to me?"

"'Tis not a sin,  
In latitude of ours," I made reply,  
"To talk philosophy; 'tis only rare  
For beardless lips to do so. I have caught  
From yours a finer, more suggestive scheme  
Than all the wise have taught me by their books,  
Or by their voices. I will think of it."

"Now may you be forgiven!" the aunt exclaimed,  
Approaching unobserved. "There never lived  
A quieter, more plainly speaking girl,  
Than my Kathrina. All these weeks and months,

I have heard nought from her but common sense ;  
But when you came, why, off she went ; though where  
It's more than I know. You, sir, have the blame ;  
And you must lift your spell, and give her back  
Just as you found her."

"She has practiced well  
Her scheme on us. She breaks to you the bread  
That meets your want ; to me, that meets my own,"  
I said, in answering.

"Well," spoke the aunt,  
"I think I'll try my hand at breaking bread :  
So, follow me."

We followed to her board,  
And there, in converse suited to the hour  
And presence of our hostess, proved ourselves—  
Quite to that lady's liking—of the earth.  
We ate her jumbles for her, sipped her tea,  
And reveled in the spicy succulence  
Of her preserves.

While still I sat at ease,  
The maiden's eye, with quick, uneasy glance,  
Sought the clock's dial. Then she turned to me,  
And said with sweet, respectful courtesy:  
"Pray you excuse my presence for an hour.  
A duty calls me out; and that performed,  
I will return."

I saw she marked my look  
Of disappointment—that it staggered her—  
The while with words of stiffest commonplace  
I gave assent. But she was on her feet;  
And soon I heard her light step on the stair,  
Seeking her chamber.

"Whither will she go  
At such an hour as this, from you and me?"  
I coldly questioned of the keen-eyed aunt.

"You men are very curious," she said.  
"I knew you'd ask me. Can't a lady stir,



But you must call her to account? Who knows  
She may not have some rustic lover here  
With whom she keeps her tryst? 'Tis an old trick,  
Not wholly out of fashion in these parts.  
What matters it? She orders her own ways,  
And has discretion."

With lugubrious voice  
I said: "You trifle, madam, with my wish.  
I know the lady has no lover here,  
And so do you."

"I'm not so sure of that!"  
My hostess made response; and then she laughed  
A rippling, rollicking roulade, and shook  
Her finger at me, till my temples burned  
With the hot shame she summoned.

"There!" I said;  
"You've done your worst, and learned so much, at least—  
That I admire your niece. / curious!  
Well, you are curious and cunning too,

Now, in the moment of your victory,  
Be generous ; and tell me what may call  
The lady from us."

"It is Thursday night,"  
She answered soberly,— "the weekly hour  
At which our quiet neighborhood convenes  
For social worship. You may guess the rest  
Without my telling ; but you cannot know  
With what anticipated joy she leaves  
Our company, or with what shining face  
She will return."

At that, I heard her dress  
Sliding the flight, and rising, made my way  
To meet her at its foot. A happy smile  
Illumed her features, as she gave her hand  
With thought of parting. I had rallied all  
My self-control and gallantry meanwhile,  
And said : "Not here. I'll with you, by your leave,  
So far as you may walk."

There was a flash  
Of gladness in her eyes, and in her thanks  
A subtler charm than gratitude.

I bade  
My hostess a "good-night," and left her door,  
Declining her entreaty to return.  
We walked in silence, side by side, a space,  
And then, with feigned indifference, I spoke:  
"Your aunt has told me of your errand; else,  
It had been modest in me to withhold  
This tendance on your steps. She tells me you  
Are quite a devotee. Whom do you meet,  
In neighborhood like this, to give a zest  
To hour like this?"

"Brothers and sisters all,"  
She said in low reply; "and as for zest,  
There's never lack of it where there is love.  
When families convene, they have no need  
Of more than love to give them festal joy;

Nor do they with discrimination judge  
Between the high and humble. These are one ;  
Love makes them one."

"And you are one with these?"

"Though most unworthy of such fellowship,  
I trust that I am one with these ;—that they  
Are one with me, and reckon me among  
Their number."

"Can they do you any good?"

"They can," she said, "but were it otherwise,  
I can serve them ; and so should seek them still.  
I help them in their songs."

We reached too soon  
The open doorway of the humble hut  
Which, for long years, had held the village school,  
And, at a little distance, paused. The room,  
Battered and black by wantonest abuse

Of the rude youth, was lit by feeble lamps,  
Brought by the villagers ; and scattered round  
Upon the high, hacked benches, hardly less  
Rude and rough-worn than they, the worshipers  
In silence sat. It was no place for words.  
I took the lady's hand, and said "good-night!"  
In whisper. Then she turned, and disappeared  
Within the sheltered gloom ; but I could see  
The care-worn cheeks light up with pleasant fire  
As she passed in ; and e'en the fainting lamps  
Flared with new life, the while they caught the breath  
Of her sweet robe. Then with an angry heart  
I turned away, and, wrapped in selfish thought,  
Took up the walk toward home.

This homely group

Of Yankee lollards she preferred to me!  
These poor, pinched boobies, with their silly wives—  
Ah! these were they who gave her overmuch  
In the bestowal of their fellowship!  
These crowned her with a peerless privilege,  
Permitting her to sit with them an hour

As a dear sister! How my sore self-love  
Burned with the hot affront!

With lips compressed,  
Or blurting forth their anger and disgust,  
I strode the meadows, stalked the silent town,  
And growled and groaned in sullen helplessness  
About the streets, until the midnight bell  
Tolled from the old church tower;—in helplessness,  
For, mattered nothing what or who she was,  
(I had not dared or cared to question that),  
Or how offensive in her piety  
And her devotion to the tasteless cult  
Of the weak throng, I was her slave; and she—  
Her own and God's. The miserable strife  
Between my love of self and love of her  
I knew was bootless; and the trenchant truth  
Cut to the quick. She held within her hand  
My heart, my life, my doom, yet knew it not;  
And had she known, her soul was under vows  
Which would forever make subordinate  
Their recognized possession.

But the morn  
Brought with it better mood and calmer thoughts.  
I had the grace to gauge the heartlessness  
Of my exactions, and the power to crush  
The tyrant wish to tear her from the throne  
To which she clung. I said: "So she love me  
As a true woman loves, and give herself—  
Her sweet, pure self—to me, and fill my home  
With her dear presence, loyal still to me  
In wifely love and wifely offices,  
Though she abide in Christian loyalty  
By Christian vows, she shall have liberty,  
And hold it as her right."

She was my peer:  
No weakling girl, who would surrender will  
And life and reason, with her loving heart,  
To her possessor;—no soft, clinging thing  
Who would find breath alone within the arms  
Of a strong master, and obediently  
Wait on his whims in slavish carefulness;—  
No fawning, cringing spaniel, to attend

His royal pleasure, and account herself  
Rewarded by his pats and pretty words,  
But a round woman, who, with insight keen,  
Had wrought a scheme of life, and measured well  
Her womanhood ; had spread before her feet  
A fine philosophy to guide her steps ;  
Had won a faith to which her life was brought  
In strict adjustment—brain and heart meanwhile  
Working in conscious harmony and rhythm  
With the great scheme of God's great universe,  
On toward her being's end.

I could but know  
Her motives were superior to mine.  
I could but feel that in her loyalty  
To God and duty, she condemned my life.  
Into her woman's heart, thrown open wide  
In holy charity, she had drawn all  
Of human kind, and found no humblest soul  
Too humble for her entertainment,—none  
So weak it could return no grateful boon  
For what she gave ; and standing modestly



Within her scheme, with meekest reverence  
She bowed to those above her, yet with strong  
And hearty confidence assumed a place  
In service of the world, as minister  
Ordained of heaven to break to it the bread  
She took from other hands. And she was one  
Who could see all there was of good in me,—  
Could measure well the product of my power,  
And give it impulse and direction: nay,  
Could supplement my power; and help my heart  
Against its foes.

The moment that I thrust

The selfish thirsting for monopoly  
Of her affections from my godless heart,  
She entered in, and reigned a goddess there.  
If she had fascinated me before,  
And fired my heart with passion, now she bent  
My spirit to profound respect. I bowed  
To the fair graces of her character,  
Her queenly gifts, and the beneficence

Of her devoted life, with humbled heart  
And self-depreciation. All of God  
That the world held for me, I found in her ;  
And in her, all the God I sought. She was  
My saviour from myself and from my sins ;  
For, with my worship of the excellence  
Which she embodied, came the purity  
And peace to which, through all my troubled life,  
I had been stranger. Thoughts and feelings all  
Were sublimated by the subtle flame  
Which warmed and wrapped me ; and I walked as one  
Might walk on air, with things of earth beneath,  
Breathing a rare, supernal atmosphere  
Which every sense and faculty informed  
With light and life divine.

What need to tell  
Of the succeeding summer days, and all  
Their deeds and incidents ? They floated by  
Like silent sails upon a summer sea,  
That, sweeping in from farthest heaven at morn,

Traverse the vision, and at evening slide  
Out into heaven again, their pennant-flames  
The rosy dawns and day-falls. O'er and o'er,  
I walked the path, and crossed the stream, that lay  
Between me and the idol of my heart ;  
And every day, in every circumstance,  
I found her still the same, yet not the same ;  
For, every day, some unsuspected grace,  
Or some fresh revelation of her wealth  
Of character and culture, touched my heart  
To new surprise, and overflowed the cup  
Whose wine was life to me.

Though I could see  
That I was not unwelcome ; though I knew  
I gave a zest to her sequestered life,  
I had built up so high my only hope  
On her affection—I had given myself  
So wholly to the venture for her hand,  
I did not dare to speak of love, or ask  
The question which, unasked, held hopefully

My destiny : which answered, might bring doom  
Of madness or of death.

Meanwhile, I learned

The lady's history from other lips  
Than her's—her aunt's. Alas! the old, old tale!  
She had been bred to luxury ; and all  
That wealth could purchase for her, or the friends  
Swarmed by its golden glamour could bestow,  
She had possessed. But he who won the wealth,  
Reaching for more, slipped from his hight and fell,  
Dragging his house to ruin. Then he died—  
Died in disgrace ; and all his thousand friends  
Fell off. and left his pampered family,  
The while the noisy auctioneer knocked down  
His house and household gods, and set adrift  
The helpless life thus cruelly bereft.  
The mother lived a month: the rest went forth,  
Not knowing whither ; but they found among  
The poor a shelter for their poverty,—  
Kathrina with her aunt. Thus, in few words,

A tragedy of heart-breaks and of death,  
Such as the world abounds with. -

But this girl,  
With her quick instincts and her brave, good heart,  
Determined she would live awhile, and learn  
What lesson God would teach her. This she sought,  
And, seeking, found, or thought she found. How well  
She learned the lesson—what the lesson was—  
Her life, thus far revealed, and waiting still  
My feeble record, shall disclose. Enough,  
Just now and here, that out of it she bore  
A noble womanhood, accepting all  
Her great misfortunes as the discipline  
Of a paternal hand, in love prescribed  
To lead her to her place, and whiten her  
For Christian service.

All the summer fled;  
And still my heart delayed. One pleasant eve,  
When first the creaking of the crickets told

Of Autumn's opening door, I went with her  
To ramble in the fields. We touched the hem  
Of the dark mountain's robe, that falls in folds  
Of emerald sward around his feet, and there  
Upon its tufted velvet we sat down.  
It was my time to speak, but I was dumb ;  
And silence, painful and portentous, hung  
Upon us both. At length, she turned and said :  
"Some days have passed since you were latest here.  
Have you been ill?"

"No, I have been at work,"

I answered,—“at my own delightful work ;  
The first since first we met. The record lies  
Where I may reach it at a word from you.  
Command, and I will read it.”

“I command,”

She said, responding with a laugh. “Nay, I  
Entreat. I used your word, but this is mine,  
And has a better sound from lips of mine.  
I am your waiting auditor.”

I read:

“Was it the tale of a talking bird?

Was it a dream of the night?

When have I seen it? Where have I heard

Of the haps of a dainty craft, that stirred

My spirit with affright?

“The shallop stands out from the sheltered bay

With a burden of spirits twain,—

A woman who lifts her sad eyes to pray,

A tall youth, trolling a roundelay,

And before them night, and the main!

“O! Star of The Sea! They will come to harm:

Nor master nor sailor is there!

The youth clasps the mast with his sinewy arm,

And laughs! Does he hold in his bosom a charm

That will baffle the sprites of the air?

“O! woe to the delicate ship! O! woe!

For the sun is sunk, and behold!

The trooping phantoms that come and go  
In the sky above and the waves below !  
Ho ! The wind blows wild and cold.

“The woman is weeping in weak despair ;  
The youth still clings to the mast,  
With cheeks all aflame, and with eyes that stare  
At the phantoms hovering everywhere ;  
And the storm-rack rises fast !

“The phantoms close on the flying bark ;  
They flutter about her peak ;  
They sweep in swarms from the outer dark ;  
But the youth at the mast stands still and stark,  
While they flap his stinging cheek.

“They shiver the bolts that the lightning flings ;  
They bellow and roar and hiss ;  
They splash the deck with their slimy wings —  
Monstrous, horrible, ghastly things —  
That climb from the foul abyss.



“No star shines out at the woman’s prayer ;

O ! madly distraught is she !

And the bark drives on with her wild despair,

With shrieking fiends in the crowded air,

And fiends on the swarming sea.

“Then out of the water before their sight

A shape loomed bare and black !

So black that the darkness bloomed with white ;

So black that the lightning grew strangely bright ;

And it lay in the shallop’s track !

“O ! fierce was the shout of the goblins then !

How the gibber and laugh went round !

The shout and the laugh of a thousand men,

Echoed and answered, and echoed again,

Would have been a feebler sound.

“Straight toward the blackness drove the ship ;

But the youth still clung to the mast :

‘I have read,’ quoth he, with a proud, cold lip,

‘That the devil gets never a man on the hip

Whom he scares not, first or last.’

“Nearer the blackness loomed; and the bark  
    Scudded before the breeze;  
Nearer the blackness loomed, and hark!  
The crash of breakers out of the dark,  
    And the shock of plunging seas!

“O! woe! for the woman’s wits ran daft  
    With the fearful bruit and burst;  
She sprang to her feet, and flitting aft,  
She plunged in the sea, and the black waves quaffed  
    The sweet life they had cursed.

“Light leaped the bark on the mountain-breast  
    Of a tenth-wave out to land;  
While the sprites of the sea fell off to rest,  
And the youth, unharmed, became the guest  
    Of the elves of the silent land.

“With banter and buffet they pressed around;  
    They tied his strong hands fast;  
But he laughed, and said, ‘I have read and found  
That the devil throws never a man to the ground  
    Whom he scares not, first or last.’

“Under the charred and ghastly gloom,  
Over the flinty stones,  
They led him forth to his terrible doom,  
And, plunged in a deep and noisome tomb,  
They sat him among the bones.

“They left him there in the crawling mire:  
They could neither maim nor kill:  
For fiends of water, and earth, and fire,  
Are baffled and beaten by the ire  
Of a dauntless human will.

“Days flushed and faded, months passed away,  
He knew by the golden light  
That shot, through a loop in the wall, the ray  
Which parted the short and slender day  
From the long and doleful night.

“Was it a vision that cheated his eyes?  
Was he awake, or no?  
He stared through the loop with keen surprise;  
For he saw a sweet angel from the skies,  
With white wings, folded low.

“Could she not loose him from his thrall,  
And lead him into the light?  
‘Ah me!’ he murmured, ‘I dare not call,  
Lest she may doubt it a goblin’s waul,  
And leave me in swift affright!’

“She plumed her wings with a noiseless haste ;  
He could neither call nor cry :  
She vanished into the sunny waste,  
Into far blue air that he longed to taste ;  
And he cursed that he could not die.

“But she came again, and every day  
He worshiped her where she shone ;  
And again she left him and floated away,  
But his faithless tongue refused to pray  
For the boon she could give alone.

“And there he sits in his dumb despair,  
And his watching eyes grow dim :  
Would God that his coward lips might dare  
To utter the word to the angel fair,  
That is life or death to him !”

I marked her as I read, a furtive glance  
Filling each pause. The passion of the piece,  
Flaming and fading, ever and anon,  
Mirrored itself within her tender eyes,  
Themselves the mirror of her tender soul,  
And fixed attent upon my face the while.

She had not caught my meaning, but had heard  
Only a weird, wild story. When I paused,  
Folding the manuscript, I saw a shade  
Of disappointment sweep her face, and marked  
A question rising in her eyes. She knew  
That I was waiting for her words, and turned  
Her look away, and for long moments gazed  
Into the brooding dusk.

“Speak it!” I said.

“’Twas very strange and sad,” she answered me.  
“Why do you write such things?—or, writing such,  
Leave them so incomplete? The prisoned youth,  
Thus unreleased, will haunt me while I live.  
I shudder while I think of him.”

Then I :

"The poem will be finished, by-and-by,  
For this is history, and antedates  
No fact that it records. Whether this youth  
Shall live entombed, or reach the blessed air,  
Depends upon his angel ; for he calls—  
I hear him call, and call again her name  
Kathrina ! O ! Kathrina !"

Like the flash

Of the hot lightning, the significance  
Of the strange vision gleamed upon her face  
In a bright, throbbing flame, that fell full soon  
To ashen paleness. By unconscious will  
We both arose. She vainly tried to speak,  
And gazed into my eyes with such a look  
Of tender questioning, of half-reproach,  
Of struggling, doubting, hesitating joy,  
As few men ever see, and none but once.

Are there not lofty moments, when the soul  
Leaps to the front of being, casting off

The robes and clumsy instruments of sense,  
And, postured in its immortality,  
Reveals its independence of the clod  
In which it dwells?—moments in which the earth  
And all material things, all sights and sounds,  
All signals, ministries, interpreters,  
Relapse to nothing, and the interflow  
Of thought and feeling, love and life go on  
Between two spirits, raised to sympathy  
By an inspiring passion, as, in heaven,  
The body dust, within an orb outlived,  
It shall go on forever?

Moments like these—

Nay, these in very truth—were given us then.  
Who shall expound—ah! who but God alone,  
The everlasting mystery of love?  
She spoke not, but I knew that she was mine.  
I breathed no word, but she was well assured  
That I was wholly her's.

In what disguise,

Our love had hid, and wrought its miracle ;  
Behind what semblance of indifference,  
Or play of courtesy, it spun the cords  
That bound our hearts in one, was mystery  
Like love itself. The swift intelligence  
Of interchange of perfect faith and troth,  
Of gift of life and person, of the thrill  
Of triumph in my soul and gratitude  
In hers, without a gesture, or a word,  
Was like the converse of the continents—  
Tracking with voiceless flight the slender wire  
That underlay the throbbing mystery  
Between our souls, and made our heart-beats one.  
I opened wide my arms, and she, my own,  
Sobbed on my breast with such excess of joy,  
In such embrace of passionate tenderness,  
As heaven may yield again, but never earth.

Slow in the golden twilight, toward her home,  
Her hand upon my arm, we loitered on,  
Silent at first, and then with quiet speech  
Broaching our plans, or tracing in review



The history of our springing love, when she,  
Lifting her soft blue eyes to mine :

“Dear Paul!

There are some things, and some I will not name,  
That make me sad, e'en in this hight of joy.  
In the wild lay that you have read to-night,  
You make too much of me. No heart of man,  
Though loving well and loving worthily,  
Can be content with any human love.  
No woman, though the pride and paragon  
Of all her sex, can take the place of God.  
No angel she : nor is she quite a man  
In power and courage,—gifts which charm her most,  
And which, possessing most, disrobe her charms,  
And make her less a woman. If she stand  
In fair equality with man—his mate—  
Each unto each the rounded complement  
Of their humanity, it is enough ;  
And such equality must ever lie  
In their unequal gifts. This thing, at least,  
Is true as God : she is not more than he,

And sits upon no throne. To be adored  
By man, she must be placed upon a throne  
Built by his hands, and sit an idol there,  
Degraded by the measure of the flight  
Between God's thought and man's."

Responding, I:

"Fix your own place, my love ; it is your right.  
'Tis well to have a theory, and sit  
In the centre of it, mistress of its law,  
And subject also ;—to set men up here  
And women there, in a fine equipoise  
Of gift and grace and import. It conveys  
To nicely-working minds a pleasant sense  
Of order, like a well-appointed room,  
Where one may see, in various stuffs and wares,  
Forethoughts of color brought to harmony ;  
Strict balancings of quantity and form ;  
Flowers in the center, and, beside the grate,  
A rack for shovel and tongs. But minds like these  
(Your pardon, love !) are likely to arrange  
The window-lights to save the furniture,

And spoil the pictures on the wall. And you,  
In the adjustment of your theory,  
Would shut the light from her whose mind informs  
Its harmonies. All worship, in my thought,  
Goes hand in hand with love. We cannot love,  
And fail to worship what we love. While you  
Worship the strength and courage which you find  
In him who has your heart, he bows to all  
Of faith and sweetness which he finds in you.  
If, in our worship, we have need to build  
Noblest ideals, taking much from God  
With which to make them perfect in our eyes,  
Shall God mark blame? We worship him the while,  
In attributes his own, or attributes  
With which our thought invests him. As for me—  
It is no secret—I am what you call  
A godless man ; yet what is worshipful,  
Or seems to be so, that with all my heart  
I worship ; and I worship while I love.  
You deem yourself the dwelling-place of God,  
And keep your spirit cleanly for his feet.  
All merit you abjure, ascribing all

To him who dwells within you. How can you  
Forbid that I fall down and worship you,  
When what I find to worship is not yours,  
But God's alone? I know the ecstasy  
Enlarges, strengthens, purifies my soul,  
And blesses me with peace. My love, my life,  
You are my all. I have no other good,  
And, in this moment of my happiness,  
I ask no other."

Tears were in her eyes,  
Her clasped hands clinging fondly to my arm,  
While under droop of lashes she replied :  
"I feel, dear Paul, that this is sophistry.  
It does not touch my judgment or my heart  
With motive of conviction. In what way  
God may be working to reclaim your will  
And worship to himself, I cannot know.  
If through your love for me, or mine for you,  
Then, as his grateful, willing instrument,  
I yield myself to him. But this is true :  
God is not worshiped in his attributes.

I do not love your attributes, but you.  
Your attributes all meet me elsewhere,  
Blended in other personalities,  
Nor do I love, nor do I worship them,  
Or those who bear them. E'en the spotted pard  
Will dare a danger which will make you pale,  
But shall his courage steal my heart from you?  
You cheat your conscience, for you know that I  
May like your attributes, yet love not you;  
Nay, worship them indeed, despising you.  
I do not argue this to damp your joy,  
But make it rational. If you presume  
Perfection in me,—if you lavish all  
The largess of your worship and your love  
On me, imposing on my head a crown  
Stolen from God's, there surely waits your heart  
The pang of disappointment. There will come  
A sad, sad time, when, in your famished soul,  
The cry for something more, and more divine,  
Will rise, nor be repressed."

There is a charm

In earnestness, when it inspires the lips  
Of one we love, that spoils their argument,  
And yields so much of pleasure and of pride,  
That the conviction which they seek evades  
Their eager fingers, and with throbbing wings  
Crowns from its covert.

She was casuist,  
Cunning and clear ; and I was proud of her ;  
And though I knew that she had swept away  
My refuges of lies like chaff, and proved  
My fair words fustian, I was moved to mirth  
Over the solemn ruin. Had it been  
A decent thing to do, I should have laughed  
Full in her face ; but knowing that her words  
Were offspring of her conscience and her love,  
I could no less than hold respectfully  
Her earnest warning.

“Well, I’ll take the risk,”  
I said. “While you shall have the argument,  
I will have you, who, on the whole, I like

Better than that. And you shall have your way,  
And I my own, in common liberty,  
With things like these. You, doubtless, are to me  
What I am not to you. We are unlike  
In life and circumstance—alike alone  
In this: that better than all else on earth  
We love each other. This is basis broad  
For happiness, or broad enough for me.  
If you build better, you are fortunate,  
Ay, fortunate indeed ; and some fine day  
We'll talk about it. Let us have to-night  
Joy in our new possessions, and defer  
This little joust of wits and consciences  
To more convenient season."

We had reached  
The cottage door at this ; and there her aunt  
Awaited our return. So, hand in hand,  
Assuming show of rustic bashfulness,  
We paused before her, and with bows profound  
Made our obeisance.

"Well?" she said at length;

"Well?—and what of it?"

"Are you not surprised?"

I asked.

"Surprised, indeed! Surprised at what?"

"At what you see: and this! and this!" I said,  
Planting a kiss upon each lovely cheek  
Of my betrothed, that straightway bloomed with rose.  
"What! are you blind, my aunt?"

"You silly fools!

I've seen it from the first," she answered me.

"No doubt you thought that you were very deep,  
Very mysterious—all that sort of thing.

I've watched you, and if you, young man, had been  
Aught but a coward, it had come before,  
And saved some sleep o' nights to both of you.  
But down upon your knees, for benison  
Of one who loves you both."



We knelt, and then  
She kissed us, leaving on our cheeks the tears  
That sprang to brim the moment. Her shrewd eyes,  
That melted in the sympathy of love,  
Would not meet ours again, but turned away,  
And sought in solitude to drain themselves  
Of their strange passion.

God forbid that I,  
With weak and sacrilegious lips, betray  
The confidence of love ; or tear aside  
The secresy behind whose snowy folds  
Honor and virgin modesty retire  
For holiest communion ! For the fire  
Which burns upon that altar is of God.  
Its tongues of flame, throughout all time and space,  
Speak but one language, understood by all,  
But sacred ever to the wedded hearts  
That listen to their breathings.

And for him,  
The poet-pimp, the-vile, salacious knave,

Who prostitutes his love, his verse, himself,  
And those who drink the poison of his ink,  
By revelations of the mystery  
That wraps this double being, reveling  
In the base element which love alone  
As pure as God can wholly purify,  
While it repeats the miracle of life  
Through all the generations ;—for the man  
Who makes a lover brother of the beast,  
And her whom he dishonors by his love,  
His fitting consort ; who adorns the filth  
He digs from styes with wreaths of poesy,  
And with his smutted hand presents the dish  
For the world's eating, claiming for himself  
The poet's crown—ay, winning it from those  
Who share his beastliness ;—for him, I say,  
The imprecations of all womankind,  
With man's "Amen !"

In the deep hours of night  
I left the cottage, brain and heart o'erfilled

With the ethereal vintage I had quaffed.  
Disturbing not the drowsy ferryman,  
I slipped his little wherry from the sand,  
And in the star-sprent river lipped the oars  
That pulled me homeward. The enchanting tide  
Was smooth continuation of the dream  
On which my spirit, holily afloat,  
Had glided through long hours of happiness.  
Earth, by the strange, delicious ecstasy,  
Was changed to paradise ; and something kin  
To gratitude arose within my soul—  
A fleeting passion, dying all too soon,  
Lacking the root which faith alone can feed.

I touched the shore ; but when my hasting feet  
Started the homeward walk, there came a change.  
Down from the quiet stars there fell a voice,  
Heard in the innermost, that troubled me :  
“She is not more than you : why worship her ?  
“And she will die : what will remain for you ?  
“You may die first, indeed : then what resource ?  
“You have no sympathy with her in things

"Ordained within her conscience and her life  
"The things supreme: can there be marriage thus?  
"Is e'en such bliss as may be possible  
"Sure to be yours? Fate has a thousand hands  
"To dash your lifted cup."

With thoughts like these,  
A vague uneasiness invaded me,  
And toned the triumph of my passion, till,  
Almost in anger, I exclaimed at last:  
"This is reaction. I have flown too high  
"Above the healthy level, and I feel  
"The press of denser air. The equipoise  
"Of circumstance and feeling will be reached  
"All in good time. Rest and to-morrow's sun  
"Will bring the remedy, and, with the mists,  
"This cloud will pass away."

Then with clenched hands  
I swore I would be happy,—that my soul  
Should find its satisfaction in her love;  
And that, if there should ever come a time

Of cold satiety, or I should find  
Weakness or fault where I had thought was strength  
And full perfection, I would e'en endow  
Her poverty with all the hoarded wealth  
Of my imagination, making her  
The woman of my want, in plenitude  
Of strength and loveliness.

The breezy days

Over whose waves my buoyant life careered,  
Rolled to October, falling on its beach  
With bursts of mellow music ; and I leaped  
Upon the longed-for shore ; for, in that month,  
My dear betrothed, deferring to the stress  
Of my impatient wish, had promised me  
Her hand in wedlock.

Ere the happy day

Dawned on the world, the world was draped in robes  
Meet for the nuptials. Baths of sunny haze,  
Steeping the ripened leaves from day to day,

And dainty kisses of the frost at night,  
Joined in the subtile alchemy that wrought  
Such miracles of change, that myriad trees  
Which pranked the meads and clothed the forest glooms  
Bloomed with the tints of Eden. Had the earth  
Been splashed with blood of grapes from every clime,  
Tinted from topaz to dim carbuncle,  
Or orient ruby, it would not have been  
Drenched with such waste of color. All the hues  
The rainbow knows, and all that meet the eye  
In flowers of field and garden, joined to tell  
Each tree's close-folded secret. Side by side  
Rose sister maples, some in amber gold,  
Others incarnadine or tipped with flame ;  
And oaks that for a hundred years had stood,  
And flouted one another through the storms—  
Boasting their might—proclaimed their pique or pride  
In dun, or dyes of Tyre. The sumac-leaves  
Blazed with such scarlet that the crimson fruit  
Which hung among their flames was touched to guise  
Of dim and dying embers ; while the hills  
That met the sky at the horizon's rim—

Dabbled with rose among the evergreens,  
Or stretching off in sweeps of clouded crimson—glowed  
As if the archery of sunset clouds,  
By squads and fierce battallions, had rained down  
Its barbed and feathered fire, and left it fast  
To advertise the exploit.

In such pomp

Of autumn glory, by the simplest rites,  
Kathrina gave her hand to me, and I  
Pledged truth and life to her. I bore her home  
Through shocks of maize, revealing half their gold,  
Past gazing harvesters with creaking wains  
That brimmed with fruitage—my adored, my wife,  
Fruition of my hope—the proudest freight  
That ever passed that way!

My troops of friends,

Grown strangely warm and strangely numerous  
With scent of novelty and pleasant cheer,  
Assisted me to place upon her throne  
My household queen. Right royally she sat

The new-born dignity. Most graciously  
She spoke and smiled among the silken clouds  
That, fold on perfumed fold, like frankincense  
Enveloped her, through half the festal night,  
With welcome and good wishes. I was proud ;  
For was not I a king where she was queen ?  
And queen she was— though consort in my home,  
Queen regnant in the realm of womanhood,  
By right of every charm.

Into her place,  
As mistress of all home economies,  
She slid without a jar, as if the Fates,  
By concert of foreordinate design,  
Had fitted her for it, and it for her,  
And, having joined them well, were satisfied.  
Obedient to the orbit of our love,  
We came and went, revolving round our home  
In spherul harmony— twin stars made one,  
And loyal to one law.

When at our board,



All viands lifted by her hand became  
Ambrosial ; and her light, elastic step  
From room to room, in busy household cares,  
Timed with my heart, and filled me with a sense  
Of harmony and peace. Days, weeks and months  
Lapsed like soft measures, rhyming each with each,  
All charged with thoughtful ministries to me,  
And not to me alone ; for I was proud  
To know that she was counted by the good  
As a good power among them,—by the poor,  
As angel sent of God, on whom they called  
His blessing down.

She held her separate life

Of prayer and Christian service, without show  
Of sanctity, without obtrusiveness ;  
And, though I could but know she never sought  
A blessing for herself, forgetting me  
In her petition, not in all those months  
Did word of difference betray the gulf  
Between our souls and lives. She had her plan :  
I guessed it, and respected it. She felt

That if her life were not an argument  
To move me, nothing that her lips might say  
Could win me to her wish. Pride would repel  
What it could not refute, and pleasantry  
Parry the thrusts that love could not resent.

A whole year sped, yet not a line of verse  
Had grown beneath my pen. When I essayed  
To brace my powers to effort, and to call  
Forth from their camp and covert the bright ranks  
Of tuneful numbers, no responsive shout  
Answered the bugle-blast, and from my hand—  
Irresolute and nerveless as a babe's—  
My falchion fell.

She rallied me on this ;  
But I had naught to say, save this, perhaps :  
That she, being all my world, had left no room  
For other occupation than my love.  
She did not smile at this: it was no jest,  
But saddest truth. I had grown enervate  
In the warm atmosphere which I had breathed ;

And this, with consciousness that in her soul—  
As warm with love as mine—each gentle power  
Was kindling with new life from day to day,  
Growing with my decline.

Well, in good time,  
There came to us a child, the miniature  
Of her on whose dear breast my babyhood  
Was nursed and cradled ; and my happy heart,  
Charged with a double tenderness, received  
And blessed the precious gift. Another fount  
Of human love gurgled to meet my lips.  
Another store of good, as rich and pure,  
In its own kind, as that from which I drank,  
Was thus discovered to my taste, and I  
Feasted upon its fullness.

With the gift  
That brimmed my cup of joy, there came a grace  
To her who bore it of fresh loveliness.  
If I had loved the maiden and the bride,

The mother, through whose pain my heart had won  
Its new possession, fastened to my heart  
With a new sympathy. Whatever dross  
Our months of intimacy had betrayed  
Within her character, was purged away,  
And she was left pure gold. Nay, I should say,  
Whatever goodness had not been revealed  
Through the relations of her heart to mine  
As loving maid and mistress, found the light  
Through her maternity. A heavenly change  
Passed o'er her soul and o'er her pallid face,  
As if the unconscious yearning of a life  
Had found full satisfaction in the birth  
Of the new being. Her long weariness  
Was but a trance of peace and gratitude ;  
And as she lay—her babe upon her breast,  
Her eyelids closed—I could but feel that heaven,  
Should it hold all the good of which she dreamed,  
Had little more for her.

And when again  
She moved about the house, in ministry

To me and to her helpless child, I knew  
That I had tasted every precious good  
That woman bears to man. Ay, more than this :  
That not one man in thousands had received  
Such largess of affection, and such prize  
Of womanhood, as I had found in her,  
And made my own. The whole enchanting round  
Of pure, domestic commerce had been mine.  
A lover blest, a husband satisfied,  
A father crowned ! Love had no other boon  
To offer me, and held within its gift  
No other title.

Thus, within the space  
Of two swift years, I traversed the domain  
Of novelty, and learned that I must glean  
The garnered fields of my experience  
To gratify the greed that still possessed  
My sateless heart. The time had come to me—  
Which I had half foreseen—when, by my will,  
My interest in those I loved should live  
Predominant in all my life. I nursed

With jealous care my passion for my wife.  
I raised her to an apotheosis  
In my imagination, where I bowed  
And paid my constant homage. I was still  
Her fond and loyal lover ; but my heart,  
That had so freely drunk, with full content,  
Had seen the bottom of the cup she held ;  
And what remained but tricks to eke it out,  
And artifice to give it piquancy,  
And sips to cool my tongue, the while my heart  
Was hollow with its thirst? My little child  
Was precious to my soul beyond all price ;  
Mother and babe were all that they could be  
To any heart of man ; and yet—and yet !

Of all the dull, dead weights man ever bore,  
Sure, none can wear the soul with discontent  
Like consciousness of power unused. To feel  
That one has gift to move the multitude,—  
To act upon the life of humankind

By force of will, or fire of eloquence,  
Or voice of lofty art, and yet, to feel  
No stir of mighty motive in the soul  
To action or endeavor ; to behold  
The fairest prizes of this fleeting life  
Borne off by patient men who, day by day,  
By bravest toil and struggle, reach the heights  
Of great achievement, toiling, struggling thus  
With a strong joy, and with a fine contempt  
For soft and selfish passion ; to see this,  
Yet cling to such a passion, like a slave  
Who hugs his chains in sluggish impotence,  
Refusing freedom lest he lose the crust  
The chain of bondage warrants him—ah ! this  
Is misery indeed !

Such misery

Was mine. I held the consciousness of power  
To labor even-headed with the best  
Who wrought for fame, or strove to make themselves  
Felt in the world's great life ; and yet, I felt  
No lift to enterprise, from heaven above

Or earth beneath ; for neither God nor man  
Lived in my love. My home held all my world ;  
Yet it was evident—I felt, I knew—  
That nought could fill my opening want but toil ;  
And there were times when I had hailed with joy  
The curse of poverty, compelling me  
To labor for my bread, and for the bread  
Of those I loved.

My neighbors all around  
Were happy in their work. The plodding hind  
Who served my hand, or groomed my petted horse,  
Whistled about his work with merry heart,  
And filled his measure of content with toil.  
In all the streets and all the busy fields,  
Men were astir, and doing with their might  
What their hands found to do. They drove the plough,  
They trafficked, builded, delved, they spun and wove,  
They taught and preached, they hasted up and down  
Each on his little errand, and their eyes  
Were full of eager fire, as if the earth  
And all its vast concerns were on their hands.



Their homes were fresh with guerdon every night,  
And ripe with impulse to new industry  
At each new dawn.

I saw all this, but knew  
That they were not like me—were most unlike  
In constitution and condition. Thus,  
My power to do, and do the single thing  
My power was shaped to do, became, instead  
Of wings to bear me, weights to burden me.  
The moiling multitude for little tasks  
Found little motives plenty; but for me,  
Who in my indolence they all despised—  
Not understanding me—no motive rose  
'To lash or lead. Even the love I dreamed  
Would give me impulse had defrauded me.  
Feeble and proud; strong, yet emasculate;  
Centered in self, and still despising self;  
Goaded, yet held; convinced, but never moved;  
Such conflict oft-times held and harried me  
That death had met with welcome. If I read,  
I read to kill my time. No interest

In the great thoughts of others moved my soul,  
Because I had no object: useless quite  
The knowledge and the culture I possessed ;  
And if I rode, the stale monotony  
Of the familiar landscapes sickened me.

In these dull years, my toddling little wean  
Grew into prattling childhood, and I gained  
Such fresh delight from her as kept my heart  
From fatal gloom ; but more and more I shunned  
The world around me, more and more drew in  
The circle of my life, until, at last,  
My home became my hermitage. I knew  
The dissolution of the spell would come,  
And, though I dreaded it, I longed to greet  
The crash and transformation. If my pride  
Forbade the full confession to my wife  
That time had verified her prophecy,  
It failed to hold the truth from her. She read,  
With a true woman's insight, all my heart ;  
But with a woman's sensitiveness shrank  
From questions which might seem to carry blame ;

And so, for years, there lay between our souls  
The bar of silence.

One sweet summer eve,  
After my lamb was folded and before  
The lamps were lighted, as I sat alone  
Within my room, I heard reluctant feet  
Seeking my door. They paused, and then I heard :

“ May I come in ? ”

“ Ay, you may always come ;  
And you are welcome always,” I replied.

The room was dim, but I could see her face  
Was pale, and her long lashes wet. “ Your seat ” —  
I said, with open arms. Upon my knee,  
One hand upon my shoulder, she sank down  
As if the heart within her breast were lead,  
And she were weary with its weight.

“ My wife,  
What burden now ? ” I asked her tenderly.

She fixed her swimming eyes on mine, and said :  
"My dear, you are not happy. Years have gone  
Since you have been content. I bring no words  
Of blame against you: you have been to me  
A comfort and a joy. Your constancy  
Has honored me as few of all my sex  
Are honored by your own ; but while you pine  
With secret pain, I am so wholly yours  
That I must pine with you. I've waited long  
For you to speak ; and now I come to you  
To ask you this one question ; is there aught  
Of toil or sacrifice within my power  
To ease your heart, or give you liberty  
Beyond the round to which you hold your feet?  
Speak freely, frankly, as to one who loves  
Her husband better than her only child,  
And better than herself."

I drew her head  
Down to my cheek, and said : "My angel wife !  
Whatever torment or disquietude  
I may have suffered, you have never been

Its cause, or its occasion. You are all—  
You have been all, that womanhood can be  
To manhood's want ; and in your woman's love  
And woman's pain, I have found every good  
My life has known since first our lives were joined.  
You knew me better than I knew myself ;  
And your prophetic words have haunted me  
Like thoughts of retribution: '*There will come*  
'*A sad, sad time, when in your famished soul*  
'*The cry for something more, and more divine*  
'*Will rise, nor be repressed.*' For something more  
My spirit clamors: nothing more divine  
I ask for."

"What shall be this 'something more'?"

"Work," I replied ; "ay, work, but never here ;  
Work among men, where I may feel the touch  
Of kindred life ; work where the multitudes  
Are surging ; work where brains and hands  
Are struggling for the prizes of the world ;  
Work where my spirit, driven to its bent

By competitions and grand rivalries,  
Shall vindicate its own pre-eminence,  
And wring from a reluctant world the meed  
Of approbation and respect for which  
It yearns with awful hunger ; work, indeed,  
Which shall compel the homage of the souls  
That creep around me here, and pity you  
Because, forsooth, the Fates have hobbled you  
With a dull drone. I know how sweet the love  
Of two fond souls ; and I will have the hearts  
Of millions. These shall satisfy my greed,  
And round the measure of my life ; and these  
My work shall win me."

At these childish words,  
She raised her head, and with a sweet, sad smile  
Of love and pity blent, made her response :  
" Not yet, my husband—if your wife may speak  
A thought that crosses yours—not yet have you  
Found the great secret of content. But work  
May help you toward it, and in any case  
Is better far than idleness. For this,

You ask of me to sacrifice this home  
And all the truest friends my life has gained.  
I do it from this moment ; glad to prove,  
At any tender cost, my love for you,  
And faith in your endeavor. I will go  
To any spot of earth where you may lead,  
And go rejoicing. Let us go at once !”

“I burn my ships behind me,” I replied.  
“Measure the cost : be sure no secret hope  
Of late return be found among the flames ;  
For, if I go, I leave no single thread,  
Save that which binds me to my mother’s grave,  
To draw me back.”

“My love shall be the torch  
To light the fire,” she answered.

Then we rose,  
And, with a kiss, marked a full period  
To love’s excess, and with a sweet embrace  
Wrote the initial of a stronger life

## A REFLECTION.

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OH ! not by bread alone is manhood nourished  
To its supreme estate !  
By every word of God have lived and flourished  
The good men and the great.  
Ay, not by bread alone !

"Oh ! not by bread alone !" the sweet rose, breathing  
In throbs of perfume, speaks ;  
"But myriad hands, in earth and air, are wreathing  
The blushes for my cheeks.  
Ay, not by bread alone !"



"Oh ! not by bread alone !" proclaims in thunder

The old oak from his crest ;

" But stuns and storms upon me, and deep under,

The rocks in which I rest.

Ay, not by bread alone !"

"Oh ! not by bread alone !" The truth flies singing

In voices of the birds ;

And from a thousand pastured hills is ringing

The answer of the herds :

"Ay, not by bread alone !"

Oh ! not by bread alone ! for life and being

Are finely complex all,

And increment, with element agreeing,

Must feed them, or they fall.

Ay, not by bread alone !

Oh ! not by love alone, though strongest, purest,

That ever swayed the heart ;

For strongest passion evermore the surest

Defrauds each manly part.

Ay, not by love alone !

Oh ! not by love alone is power engendered.

Until within the soul

The gift of every motive has been rendered,

It is not strong and whole.

Ay, not by love alone !

Oh ! not by love alone is manhood nourished

To its supreme estate :

By every word of God have lived and flourished

The good men and the great.

Ay, not by love alone !



# KATHRINA.

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## PART III.

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### LABOR.



## PART III.

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### L A B O R .

TEN years of love !—a sleep, a pleasant dream  
That passed its culmen in the early half,  
Concluding in confusion—a wild scene  
Of bargains, auctions, partings, and what not?—  
And an awaking !

I was in Broadway,  
A unit in a million. Like a bath  
In ocean surf, blown in from farthest seas  
Under the August ardors, the grand rush  
Of crested life assailed me with its waves,  
And cooled me while it fired. With sturdy joy

I sought its broadest billows, and resigned  
My spirit to their surge and sway ; or stood  
In sheltered coves, reached only by the spume  
And crepitant bubbles of the yesty floods,  
Drinking the roar, the sheen, the restlessness,  
As inspiration, both of sense and soul.

I saw the waves of life roll up the steps  
Of great cathedrals and retire ; and break  
In charioted grandeur at the feet  
Of marble palaces, and toss their spray  
Of feathered beauty through the open doors,  
To pile the restless foam within ; and burst  
On crowded caravansaries, to fall  
In quick return ; and in dark currents glide  
Through sinuous alleys and the grimy loops  
Of reeking cellars ; and with softest plash  
Assail the gilded shrines of opulence,  
And slide in musical relapse away.

With senses dazed and stunned, and soul o'erfilled  
With chaos of new thoughts, I turned away,

And sought my city home. There all was calm,  
With wife and daughter waiting my return,  
And eager with their welcome. That was life!—  
An interest in the great world of life,  
A place for toil within a world of toil,  
And love for its reward. “Amen!” I said,  
“And twice amen! I’ve found my life at last,  
And we will all be happy.”

Day by day—

The while I sought adjustment to the life  
Which I had chosen, and with careful thought  
Gathered to hand the fair material  
Elect by Fancy for the organism  
Over whose germ she brooded—I went out,  
To bathe again upon the shore of life  
My long-enfeebled nature.

Every day

I met some face I knew. My college friends  
Came up in strange disguises. Here was one,  
With a white neck-cloth and a saintly face,



Who had been rusticated and disgraced  
For lawlessness. Now he administered  
A charge which proved that he had been at work,  
And made himself a man. And there was one—  
A lumpy sort of boy, as memory  
Recalled him to me—grown to portliness  
And splendid spectacles. He drove a chaise,  
And practiced surgery,—was on his way  
To meet a class of youth, who sought to be  
Great surgeons like himself, and took full notes  
Of all his stolen wisdom. By his watch—  
A gold repeater, with a mighty chain—  
He gave me just five minutes; then rolled off—  
Pretension upon wheels. Another grasped  
My hand as if I were his bosom friend,  
Just in from a long voyage. He was one  
Who stole my wood in college, and received  
With grace the kick I gave him. He had grown  
To be the tail of a portentous firm  
Of city lawyers: managed, as he said,  
The matter of collections; and had made  
In his small way—to use his modest phrase:

Truthful as modest—quite a pretty plum.  
He was o'erjoyed to see me in the town:  
Hoped I would call upon him at his den:  
If I had any business in his line,  
Would do it for me promptly; as for price,  
No need to talk of that between two friends!

But these, and all—the meanest and the best —  
Were hard at work. They always questioned me  
Before we parted, touching my pursuits;  
And though they questioned kindly, I grew sore  
Under the repetition, and ashamed  
To iterate my answer, till I burned  
To do some work, so lifted into fame,  
That shame should be to him whose ignorance  
Compelled a question.

Simplest foresters  
Have learned the trick of woodland broods, that fly  
In radiant divergence from the flash  
Of death and danger, and, when all is still,

Steal back to where their fellows bit the dust  
For rendezvous. And thus society  
Follows the brutal instinct. When the friends,  
Who from her father's ruin fled amain,  
Found out my wife, and learned that it was safe  
To gather back to the old feeding-ground,  
They came. Her old home had become my own  
And they were all delighted. It was sweet  
To have her back again ; and it was sad  
To know that those who once were happy there,  
Dispensing happiness, could come no more.

It had its modicum of earnestness,—  
This talk of their's—and she received it all  
With hearty courtesy, and yielded it  
The unction of her charity, so far  
That it was smooth and redolent to her.  
The difference—the world-wide difference—  
Between my wife and them was obvious ;  
But she was generous through nature's gift  
I fancied—could not well be otherwise ;  
Although their fawning filled me with disgust.

Oh ! fool and blind I not to perceive the Christ  
That shone and spoke in her !

The hour approached—

The pre-determined time—when I should close  
My study-door, and wrap my kindling brain  
In the poetic dream which, day by day,  
Was gathering consistence in my brain.  
The quick, creative instinct in me plumed  
Its pinions for the flight, and I could feel  
The influx of fresh power ; but whence it came,  
I did not question ; though it fired my heart  
With the assurance of success.

I told

My dear companion of my hopeful plans  
For winning fame, and making for myself  
A lofty place ; but I could not inspire  
Her heart with my ambition, or win o'er  
Her judgment to my motive. She adhered  
To her old theory, and gave no room

To any motive it did not embrace.  
We argued much, but always argued wide,  
And ended where we started. Postulates  
On which we stood in perfect harmony,  
Were points of separation, out from which  
We struck divergently, till sympathy,  
That only lives by rhythm of thoughts and hearts,  
Lay dead between us.

“Man loves praise,” I said.

“It is an appetite which He who made  
The human soul, made to be satisfied.  
It is a tree He planted. If it grow  
On that which feeds it, and become at last  
Thrifty and fruitful, it is still His own,  
With usury. And if, in His intent,  
This passion have no place among the powers  
Of active life, why is it mighty there  
From youngest childhood? Pray you what is fame  
But concrete praise?—the universal voice  
Which bears, from every quarter of the earth,  
Its homage to a name, that grows thereby

To be its own immortal monument,  
Outlasting all the marble and the bronze  
Which cunning fingers, since the world began,  
Have shaped or stamped with story? What is fame  
But aggregate of praise? And if it be  
Legitimate to win, for sake of praise,  
The praise of one, why not of multitudes?"

"Ay," she replied; "'tis true that men love praise;  
And it is true that He who made the soul  
Planted therein the love of praise, to be  
A motive in its life—all true so far;  
And so far we agree. But motives all  
Have their appropriate sphere and sway, like men  
Who bear them in their breasts. The love of praise  
Fills life with fine amenities. Not all  
Who live have pleasant tempers, and not all  
The gift of gracious manners, or the love  
Of nobler motive, higher meed than praise.  
The world is full of bears, who smooth their hair,  
And glove their paws, and put on manly airs,  
And hold our honey sacred, and our lives

Our own, because they hunger for our praise.  
'Tis a fine thing for bears—this love of praise—  
And those who deal with them ; and a good thing  
For children, and for parents, teachers—all  
Who have them in their keeping. It may hold  
A little mind to rectitude, until  
It grow, and grow ashamed to yield itself  
To such a petty motive. Children all  
Like sugar, and it may admit of doubt  
Whether our praise or sugar sweetens more  
Their petulant sub-acids ; but a man  
Would choke in swallowing the compliment  
Which we should pay him, were we but to say  
'Go to ! Do some great deed, and you shall have  
Your pay in sugar :—maple, mind you, now,  
So you shall do it featly.'"

"Very good !"

I answered, "very good, indeed ! if we  
Engage in talk for sport ; but argument  
On themes like these must have the element  
Of candor. Highest truth, in certain lights,

May be ridiculous, and yet be truth.  
Women are angels : just a little weak  
And just a little wicked, it may be,  
Yet still the sweetest beings in the world ;  
But when one stands with apprehensive gasp  
At verge of sternutation, or leaps off,  
Projecting all her being in a sneeze,  
Or snores with lips wide-parted, or essays  
The 'double-quick,' we turn our eyes away  
In sadness, that a creature so divine  
Can be so shockingly ridiculous ;  
Yet who shall say she's not an angel still ?  
Now you present to me the meanest face  
Of a most noble truth. I laugh with you  
Over its sorry semblance ; but the truth  
Is still divine, and claims our reverence.  
The great King Solomon—and you believe  
In Solomon—has said that a good name  
Is more to be desired than much fine gold.  
If a good name be matter of desire  
Beyond all wealth—and you will pardon me  
For holding to the record—it may stand



As a grand motive in the life of man,  
To grand endeavor. I have yet to learn  
That Solomon addressed his words to bears,  
Or little children. I am forced to think  
That you and I, and all who read his words,  
Are those for whom he wrote."

Rejoining she :

"A good may be the subject of desire,  
And not be motive to achievement. Life,  
If I may speak the riddle, is a scheme  
Of indirections. My own happiness  
Is something to desire ; and yet, I know  
That I must win it by forgetting it  
In ministry to others. If I make  
My happiness the motive of my work,  
I spoil it by the taint of selfishness.  
But are you sure that you do not presume  
Somewhat too much, in claiming the desire  
For a good name as motive of your life?  
Greatness, not goodness, is the end you seek,  
If I mistake you not ; and these are held,

In the world's thought, as two, and most distinct.  
King Solomon was wise, but wiser He  
Who said to those that loved and followed him,  
'Who would be great among you, let him serve.'  
The greatest men—and artists should be such,  
For they are God's nobility and man's—  
Should work from greatest motives. Selfishness  
Is never great, and moves to no great deeds.  
To honor God, to benefit mankind,  
To serve with lofty gifts the lowly needs  
Of the poor race for which the God-man died,  
And do it all for love—oh ! this is great !  
And he who does this will achieve a name  
Not only great but good."

"Not in this world,"

I answered her. "I know too much of it.  
The world is selfish ; and it never gives  
Due credit to a motive which assumes  
To be above its own. If a man write,  
It takes for granted that he writes for fame,

And judges him accordingly. It holds  
Of no account all other aims and ends ;  
And visits with contempt the man who bears  
A mission to his kind. The critic pens  
That twiddle with his work, or play with it  
As cats with mice, are not remarkable  
For gentle instincts ; and my name must live  
By pens like these. I choose to take the world  
Just as I find it, and I pitch my tune  
To the world's key, that it may sing my tune,  
And sing for me. Ay, and I take myself  
Just as I find myself. I do not love  
The human race enough to work for it.  
Having no motive of philanthropy,  
I'll make pretense to none. The love of praise  
I count legitimate and laudable.  
'Tis not the noblest motive in the world,  
But it is good ; and it has won more fames  
Than any other. Surely, my good wife,  
You would not shut me from it, and deprive  
My power of its sole impulse."

“No; oh! no,”

She answered quickly. “I am only sad  
That it should be the captain of your host.  
All creatures of the brain are the result  
Of many motives and of many powers.  
All life is such, indeed. The power that leads—  
The motive dominant—this stamps the work  
With its own likeness. Throughout all the world  
Are careful souls, with careful consciences,  
That pierce themselves with questionings and fears  
Because that, with the motives which are good,  
And which alone they seek, a hundred come  
They do not seek, and aye sophisticate  
Their finest action. They are wrong in this :  
All motives bowing to one leadership,  
And aiding its emprise, are one with it—  
The same in trend, the same in terminus.  
All the low motives that obey the law,  
And aid the work, of one above them all,  
Do holy service, and fulfill the end  
For which they were designed. The love of praise  
Is not the lowest motive which can move

The human soul. Nay, it may do good work  
As a subordinate, and leave no soil  
On whitest fabric, at whose selvage shines  
The Master's brodered signature. Although  
You write for fame, think not you will escape  
The press of other motives. You love me ;  
You love your child ; you love your pleasant home ;  
You love the memory of one long dead.  
These, joined with all those qualities of heart  
Which make you dear to me, will throng around  
The leader you appoint, and come and go  
Under his banner ; and the work of God  
Will thrive through these, the while your own goes on.  
God will not be defrauded, nor yet man ;  
And you, who like the Pharisees make prayer  
At corners of the streets, for praise of men,  
Will have reward you seek."

"Ay, verily!"

Responded I with laughter. "Verily!  
Though not a saint, I'll do a saintly work  
For my own profit, and in spite of all

The selfishness that moves me. Better, this,  
Than I suspected. My sweet casuist—  
My gentle, learned, lovely casuist—  
I thank you ; and I'll pay you more than thanks.  
I'll promise that when these fine motives come,  
And volunteer their service, they shall find  
Welcome and entertainment, and a place  
Within the rank and file, with privilege  
Of quick promotion, so they show themselves  
Motives of mettle."

This the type of talk  
That passed between us. I was not a fool  
To count her wisdom worthless ; nor a God,  
To work regeneration in myself.  
That something which I longed for, to fill up  
The measure of my good, was human praise ;  
Yet I could see that she was wholly right,  
And that she held within herself resource  
Of satisfaction better than my own.  
But I was quite content—content to know  
I trod the average altitude of those

Within the paths of art, and had no aims  
To be misconstrued or misunderstood  
By Pride and Selfishness—that these, in truth,  
Expected of me what I had to give.

Strange, how a man may carry in his heart,  
From year to year—through all his life, indeed—  
A truth, or a conviction, which shall be  
No more a part of it, and no more worth  
Than to his flask the cork that slips within !  
Of this he learns by sourness of his wine,  
Or muddle of its color ; by the bits  
That vex his lips while drinking ; but he feels  
No impulse in his hand to draw it forth,  
And bid it crown and keep the draught it spoils.

I write this, here, not for its relevance  
To this one passage of my story, but  
Because there slipped into my consciousness  
Just at this juncture, and would not depart,

A truth I carried there for many years,  
Each minute seeing, feeling, tasting it,  
Yet never touching it with an attempt  
To draw it forth, and put it to its place.

One evening, when our usual theme was up,  
I asked my wife in playful earnestness  
How she became so wise. "You talk," I said,  
"Like one who has survived a thousand years,  
And drunk the wisdom of a thousand lives."

"Who lacketh wisdom, let him ask of God,  
Who giveth freely and upbraideth not,"  
Was her reply.

"I never ask of God,"

I said. "So, while you take at second hand  
His breathings to the artist, I will take  
At second hand the wisdom that he gives  
To you, his teacher."

"Do you never pray?"



"Never," I answered her. "I cannot pray:  
You know the reason. Never since the day  
God shut his heart against my mother's prayer  
Have I raised one petition, or been moved  
To reverence."

Her long, dark lashes fell,  
And from her eyes there dropped two precious tears  
That bathed her folded hands. She pitied me,  
With tenderness beyond the reach of words.  
I did not seek her pity. I was proud,  
And asked her if she blamed me.

"No," she said ;  
"I have no right to blame you, and no wish.  
I marvel only that a man like you  
Can hold so long the errors of a boy.  
I've looked—with how much longing, words of mine  
Can never tell—for reason to restore  
That priceless thing which passion stole from you,  
And looked in vain."

Though piqued by the reproach

Her words conveyed, (unwittingly I knew),  
I wished to learn where, in her theory  
Of human life, my case had found a place ;  
So, bidding pride aback, I questioned her.  
"You are so wise in other things," I said,  
"And read so well God's dealings with his own,  
Perhaps you can explain this mystery  
That clouds my life."

"I know that God is good,"

She answered, "and, although my reason fail  
To explicate the mystery that wraps  
His providence, it does not shake my faith.  
But this sad case of yours has seemed so plain,  
That Reason well may spare the staff of Faith  
To climb to its conclusions. You are loved,  
My husband : can you tell your wife for what ?"

"Oh ! modesty ! my dear ; hem ! modesty !  
Spare me these blushes ! I have not at hand  
The printed catalogue of qualities  
Which give you inspiration, and decline  
The personal rehearsal."

"You mistake,"

She answered, smiling. "Not for modesty ;  
And as for blushes, they're not patent yet.  
But frankly, soberly, I ask you this :  
Have you a quality of heart or brain  
Which makes you lovable, and in my eyes  
A man to be admired, that was not born  
Quick in your blood? Pray, have you anything  
Which you did not inherit? Who to me  
Furnished my husband? By what happy law  
Was all that was the finest, noblest, best  
In those who gave you life, bestowed on you?  
You have your father's form, your father's brain :  
You have your mother's eyes, your mother's heart,  
Those twain produced a man for me to love,  
Out of themselves. I am obliged to them  
For the most precious good the round earth holds,  
Transmitted by a law that slew them both.  
It was not sin, or shame, for them to die  
Just as they died. They passed with whiter hands  
Up to The Throne than he who wantonly  
Murders a sparrow. When your mother prayed,

She prayed for the suspension of the law  
By which from Eve, the mother of the race,  
She had received the grace and loveliness  
Which made her precious to your heart—the law  
By which alone she could convey these gifts  
To others of her blood. Your daughter's face  
Is beautiful, her soul is pure and sweet,  
By largess of this law. Could God subvert,  
To meet her wish, though shaped in agony,  
The law which, since the life of man began  
In life of God, has kept the channel clear  
For His own blood, that it might bless the last  
Of all the generations as the first?  
What could He more than give her liberty—  
When reason lay in torture or in wreck,  
And life was death—to part with stainless hand  
The tie that held her from his loving breast?"

If God himself had dropped her words from heaven,  
They had not reached with surer plummet-plunge  
The depths of my conviction. I was dumb;  
I opened not my mouth; but left her side,

And sought the crowded street. I felt that all  
Delusions, subterfuges, self-deceits,  
By which my soul had shut itself from God,  
Were stripped away, and that no barrier  
Was interposed between us which was not  
My own hand's building. Never, nevermore,  
Could I hold God in blame, or deem myself  
A guiltless, injured creature. I could see  
That I was hard, implacable, unjust ;  
And that by force of willful choice I held  
Myself from God ; for no impulsion came  
To seek his face and favor. Nay, I feared  
And fought such incidence, as enemy  
Of all my plans.

So it became thenceforth

A problem with me how to separate  
My new conviction from my life—to hold  
A revolutionizing truth within,  
And hold it yet so loosely, it should be  
Like a dumb alien in a mural town—  
No guest, but an intruder, who might bide,

By law or grace, but win no domicile,  
And hold no power.

When I returned, that night,  
My course was chosen, with such sense of guilt  
I blushed before the calm, inquiring eyes  
That met me at my threshold ; but the theme  
Was dropped just there. My gentle mētor read  
The secret of the struggle and the sin,  
And left me to myself.

At the set time,  
I entered on my task. The discipline  
Of early years told feebly on my work,  
For dissipation and disuse of power  
Had brought me back to infancy again.  
My will was weak, my patience was at fault,  
And in my fretful helplessness, I stormed  
And sighed by turns ; yet still I held in force  
Determination, as reserve of will ;  
And when I flinched or faltered, always fell  
Back upon that, and saved my powers from rout.

Casting, recasting, till I found the germ  
Of my conception putting forth its whorls  
In orderly succession round the stem  
Of my design, that straight and strong shot up  
Toward inflorescence, my long work went on,  
Till I was filled with satisfying joy.  
This lasted for a little time, and then  
There came reaction. I grew tired of it.  
My verses were as meaningless and stale  
As doggrel of the stalls. I marvelled much  
That they could ever have beguiled my pride  
Into self-gratulation, or done aught  
But overwhelm me with contempt for them,  
And the dull pen that wrote them.

I had hoped  
To form and finish my projected work  
Within, and by, myself,—to tease no ear  
With fragmentary snatches of my song,  
And call for no support from friendly praise  
To reinforce my courage; but the stress  
Of my disgust and my despair—the need,

Imperative and absolute, to brace myself  
By some opinion borrowed for the nonce,  
And bathe my spirit in the sympathy  
Of some strong nature—mastered my intent,  
And sent me for resource to her whose heart  
Was ever open to my call.

She sat

Through the long hour in which I read to her,  
Absorbed, entranced, as one who sits alone  
Within a dim cathedral, and resigns  
His spirit to the organ-theme, that mounts,  
Or sinks in tremulous pauses, or sweeps out  
On mighty pinions and with trumpet voice  
Through labyrinthine harmonies, at last  
Emerging, and through silver clouds of sound  
Receding and receding, till it melts  
In the blue depths of the empyrean.  
It was not needful she should say a word ;  
For in her glowing eyes and kindling face,  
I caught the full assurance that my heart  
Had yearned for ; but she spoke her hearty praise ;



And when I asked her for her criticism,  
Bestowed it with such modest deference  
To my opinion, as to spare my pride ;  
Yet, with such subtle sense of harmony,  
And insight of proportion, that I saw  
That I should find no critic in the world  
More competent or more severe. I said,  
Gulping my pride : " Better this ordeal  
In friendly hands, before the time of types,  
Than afterward, in hands of enemies."

So, from that reading, it was understood  
Between us that, whenever I essayed  
Revising and retouching, I should know  
Her intimate impressions, and receive  
Her frank suggestions. In this oversight  
And constant interest of one whose mind  
Was excellent and pure, and raised above  
All motive to beguile me, I secured  
New inspiration.

Weeks and months passed by

With gradient hopefulness, and strength renewed  
At each renewal of the confidence  
I had reposed in her ; till I perceived  
That I was living on her praise—that she  
Held God's place in me and the multitude's.  
And now, as I look back upon those days  
Of difficult endeavor, I confess  
That had she not been with me, I had failed—  
Ay, foundered in mid-sea—my hope, my life,  
The spoil of deep oblivion.

At last

The work was done—the labored volume closed.  
“I cannot make it better,” I exclaimed.  
“I can write better, but, before I write,  
I must have recognition in the voice  
Of public praise. A good paymaster pays  
When work is finished. Let him pay for this,  
And I will work again ; but, till he pay,  
My leisure is my own, and I will wait.”

“And if he grudge your wage?” suggested she  
To whom I spoke.

"I shall be finished too."

Came then the proofs and latest polishing  
Of words and phrases—work I shared with her  
To whom I owed so much ; and then the fear,  
The deathly heart-fall, and the haunting dread  
That go before exposure to the world  
Of inmost life, and utmost reach of power  
Toward revelation ;—then the shrinking spell,  
When morbid love of self awaits in pain  
The verdict it has courted.

But at last

The book was out. My daughter's hand in mine—  
Her careless feet, that thrilled with springing life,  
Skipping the pavement—I walked down Broadway,  
To ease the restlessness and cool the heat  
That vexed my idle waiting. As we passed  
A showy window, filled with costly books,  
My little girl exclaimed : "Oh father ! See !  
There is your name !"

Straight all the bravery

Within my veins, at one wild heart-thump, dropped,  
And I was limp as water ; but I paused,  
And read the placard. It announced my book  
In characters of flame, with adjectives  
My daring publisher had filched, I think,  
From an old circus-broadside.

“Well!” thought I—

Biting my lip—“I’m in the market now!  
How much—O! rattling, roaring multitude!  
O! selfish, cheating, lying multitude!  
O! hawking, trading, delving multitude!—  
How much for one man’s hope, for one man’s life?  
What for his toil and pain?—his heart’s red blood?  
What for his brains and breeding? Oh how much  
For one who craves your praises with your pence,  
And dies with your denial?”

I went in,

And bought my book—not doubting I was first  
To give response to my apostrophe.  
The smug old clerk, who found his length of ear

Convenient as a pencil-rack, and thus  
Made nature's wrath proclaim the praise of trade,  
Wrapped my dear bantling well ; and, as he dropped  
My dollar in his till, smiled languidly  
Upon my little girl, and said to me—  
To cheer me in my purchase—that the book  
Was thought to be a deuced clever thing.  
He never read such books : he had no time.  
Indeed, he had no interest in them.  
Still, other people had, and it was well,  
For it helped trade along.

It was for him—

A vulgar fraction of the integral  
We speak of as “the people,” and “the world”—  
I had been writing ! Had he read my book,  
And given it his praise, I should have been  
Delighted, though I knew that his applause  
Was worthless as his brooch. I was a fool  
Undoubtedly ; yet I could understand,  
Better than e'er before, how separate  
The artist is from such a soul as his—

What need of teachers and interpreters  
To crumble in his pewter porringer  
The rounded loaf, whose crust was adamant  
To his weak fingers.

The next morning's press  
Was purchased early, though I read in vain  
To find my reputation. But at night,  
My door-bell rang; and I received a note  
From one who edited an evening print,  
(I had dined with him at my publisher's),  
Inclosing a review, and venturing  
The hope that I should like it.

Cunning man!

He knew the tricks of trade, and was adroit.  
My poem was "a revelation." I had "burst  
Like thunder from a calm and cloudless sky."  
Well, not to quote his language, this the drift:  
A man of fortune, living at his ease,  
But fond of manly effort, had sat down,  
And turned his culture to supreme account;

And he—the editor—took on himself  
To thank him on the world's behalf. Withal,  
The poet had betrayed the continence  
Of genius. He had held, undoubtedly,  
The consciousness of power from early youth ;  
But, yielding never to the itch for print,  
Had nursed and chastened and developed it,  
Until his hand was strong, and swept his lyre  
With magic of a master.

Followed here

Sage comments on the rathe and puny brood  
Of poet-sucklings, who had rushed to type  
Before their time—pale stems that spun their flowers  
In the first sunshine, but, when Autumn came,  
Were fruitless. It was pleasant, too, to see,  
In such an age of sentimental cant,  
One man who dared to hold up to the world  
A creature of his brain, and say : " Look you !  
This is my thought ; and it shall stand alone.  
It has no moral, bears no ministry  
Of pious teaching, and makes no appeal

To sufferance or suffrage of the muffs  
Who, in the pulpit or the press, prepare  
The nation's pap. The fiery-footed barb  
That pounds the pampas, and the lily-bells  
That hang above the brooks, present the world  
With no apology for being there,  
And no attempt to justify themselves  
In uselessness. It is enough for God  
That they are beautiful, and hold his thought  
In fine embodiment ; and it shall be  
Enough for me that, in this book of mine,  
I have created sowewhat that is strong  
And beautiful, which, if it profit,—well :  
If not, 'tis no less strong and beautiful,  
And holds its being by no feebler right."

Ay, it was glorious to find one man  
Who piled no packs upon his Pegasus,  
Nor chained him to a rag-cart, loaded down  
With moral frippery, and strings of bells  
To call the people to their windows.



Then

There followed extracts, with a change of type  
To mark the places where the editor  
Had caught a fancy hiding, which he feared  
Might slip detection under slower eyes  
Than those he carried ; or to emphasize  
Felicities of diction that were stiff  
In Roman verticals, but grew divine  
At the Italic angle ; then apology,  
Profoundly humble, to his patrons all  
For quoting at such length, and one to me  
For quoting anything, and deep regrets,  
In quite a general way, that lack of space  
Forbade the reproduction of the book  
From title-page to tail-piece, winding up  
With counsel to all lovers of pure art,  
Patrons of genius, all Americans,  
All friends of cis-Atlantic literature,  
To buy the book, and read it for themselves.

I drank the whole, at one long, luscious draught,  
Tipping the tankard high, that I might see

My features at the bottom, and regale  
My pride, after my palate. Then I tossed  
The paper to my wife, and bade her read.  
I watched her while she read, but failed to find  
The sympathy of pleasure in her face  
I had expected. Finishing at last,  
She raised her eyes, and, fixing them on me,  
Said thoughtfully: "You like this, I suspect."

"Well, rather!" I responded, "since it seems  
To be the first installment of the wage  
Which you suggested might come grudgingly.  
Ay, it is sweet to me. I know it fails  
In nice discrimination,—that it slurs  
Defects which I perceive as well as you;  
But it is kind, and places in best light  
Such excellences as we both may find—  
May claim, indeed."

"And yet, it is a lie,  
Or what the editor would call 'a puff,'  
From first to last. The 'continence,' my dear,  
'Of genius!' What of that? And what about

The 'manly effort,' for whose exercise  
He thanked you on the world's behalf? And so  
Your nursing, chastening and developing  
Of power!—Pray what of these?"

"Oh! wife!" I said;

"Don't spoil it all! Be pitiful, my love!  
I am a baby—granted: so I need  
The touch of tender hands, and something sweet  
To keep me happy."

"Babies take a bath,  
Sometimes, from which the hand of warmest love  
Filches the chill, and you must have one dash,"  
She answered me, "to close your complement.  
The weakest spot in all your book, he found  
With a quick instinct; and on that he spent  
His sharpest force and finest rhetoric,  
Shoring and bracing it on every side  
With bold assumptions and affirmatives,  
To blind the eyes of novices, and scare  
With fierce forestallment all the critic-quills  
Now bristling for their chance. He saw at once

Your poem had no mission, save, perhaps,  
The tickle of the taste, and that it bore  
Upon its glowing gold small food for life.  
He saw just there the point to be attacked ;  
And there threw up his earth-works, and spread out  
His thorned abattis. He was very kind  
Undoubtedly, and very cunning, too ;  
For well he knew that there are earnest souls  
In the broad world, who claim that highest art  
Is highest ministry to human need ;  
And that the artist has no Christian right  
To prostitute his art to selfish ends,  
Or make it vehicle alone of plums  
For the world's pudding."

"These will speak in time,"

Responded I ; " but they have not the ear  
Of the broad world, I think. The Christian right  
Of which you speak is hardly recognized  
Among the multitude, or by the guild  
In which I claim a place. The sectaries  
Who furnish folios, quartos, magazines,

To the religious few, are limited  
In influence ; and these, my wife, are all  
I have to fear ;—nay, could I but arouse  
Their bitter enmity, I might receive  
Such superflux of praise and patronage  
As would o'erwhelm my sweetly Christian wife  
With shame and misery. But we shall see ;  
And, in the meantime, let us be content  
That, if one man shall praise me overmuch  
Ten, at the least, will fail to render me  
Befitting justice."

As the days went on,  
Reviews and notices came pouring in.  
I was notorious, at least ; and fame,  
I whispered comfortably to myself,  
Is only notoriety turned gray,  
With less of fire, if more of steadiness.  
The adverse verdicts were not numerous ;  
And these were rendered, as I fancied then,  
By sanctimonious fools who deemed profane  
All verse outside their thumb-worn hymnodies.

My book received the rattling fusilade  
Of all the dailies : then the artillery  
Of the hebdomadals, whose noisy shells,  
Though timed by fuse to burst on Saturday,  
Exploded at the middle of the week ;  
And last, a hundred-pounder quarterly  
Gave it a single missive from its mask  
Of far and dark impersonality.  
The smoke cleared up, and still my colors flew,  
And still my book stood proudly in the sun,  
Nor breached nor battered.

I had won a place :

That I was sure of. All had said of me  
That I was "brilliant : " was not that enough ?  
The petty pesterers, with card and stamp,  
Who hunt for autographs, were after me,  
In packages by post ; and idle men  
Held me at corners by the button-hole,  
And introduced me to their friends. I dined  
With meek-eyed men, whose literary wives  
Were dying all to know me, as they said ;

And the lyceums, quick at scent and sight—  
Watching the jungles for a lion—all  
Courtied the delectation of my roar  
Upon their platforms, pledging to my hand  
(With city reference to stanchest names),  
Such honoraria as would have been  
The lion's share of profits. These were straws ;  
But they had surer fingers for the wind  
Than withes or weathercocks.

The book sold well,  
My publisher (who published at my risk),  
And first put on the airs of one who stooped  
To grant a favor, brimmed and overflowed  
With courtesy ; and ere a year was gone,  
Became importunate for something more.  
This was his plea : I owed it to myself  
To write again. The time to make one's hay  
Is when the sun shines : time to write one's books  
Is when the public humor turns to them.  
The public would forget me in a year,  
And seek another idol ; or, meanwhile,

Another writer might usurp my throne,  
And I be hooted from my own domain  
As a pretender. Then the market's maw  
Was greedy for my poems. Just how long  
The appetite would last, he could not tell,  
For appetite is subject of caprice,  
And never lasts too long.

The man was wise,

I plainly saw, and gave me the results  
Of observation and experience.  
I took his hint, accepting with a pang  
The truths that came with it: for instance, these:—  
That he who speaks for praise of those who live,  
Must keep himself before his audience,  
Nor look for "bravas," cheers, and cries of "hear!"  
And clap of hands and stamp of feet, except  
With fresh occasion; that applause of crowds,  
Though fierce, runs never to the chronic stage;  
That good paymasters, having paid for work  
The doer's price, expect receipt in full  
At even date; and that if I would keep



My place, as grand purveyor to the greed  
For novelties of literary art,  
My viands must be sapid, and abound  
With change, to wake or whet the appetite  
I sought to feed.

I say I took his hint,  
Bestowed in selfishness, without a doubt,  
Though in my interest. For ten long years  
It was the basis of my policy.  
I poured my poems with redundancy  
Upon the world, and won redundant meed.  
If I gave much, the world was generous,  
Repaying more than justice : but, at last,  
Tired and disgusted, I laid down my pen.  
I knew my work would not outlast my life,  
That the enchantments which had wreathed themselves  
Around my name were withering away,  
With every breath of fragrance they exhaled ;  
And that, too soon, the active brain and hand  
Whose skill had conjured them, would faint and fail  
Under the press of weariness and years.

My reputation piqued me. None believed  
That it was in me to write otherwise  
Than I had written. All the world had laughed,  
Or shaken its wise head, had I essayed  
A work beyond the round of brilliancies  
In which my pen had reveled, and for which  
It gave such princely guerdon. If I looked,  
Or came to look, with measureless contempt  
On those who gave with such munificence  
The boon I sought, I had provoking cause.  
I fooled them all with patent worthlessness,  
And they insisted I should fool them still.  
The wisdom of a whole decade had failed  
To teach them that the thing my hand had done  
Was not worth doing.

More and worse than this.

I found my character and self-respect  
Eroded by the canker of conceit,  
Poisoned by jealousy, and made the prey  
Of meanest passions. Harlequins in mask,  
Who live upon the laughter of the throng

That crowds their reeking amphitheaters ;  
Light-footed dancing-girls, who sell their grace  
To gaping lechers of the pit, to win  
That which shall feed their shameless vanity ;  
The mimics of the buskin—baser still,  
The mimics of the negro—minstrel-bands,  
With capital of corks and castanets  
And threadbare jests—Ah ! who and what was I  
But brother of all these—in higher walk,  
But brother in the motive of my life,  
In jealousy, in recompense for toil,  
And, last, in destiny ?

My wife had caught  
Stray silver in her hair in these long years ;  
And the sweet maiden springing from our lives  
Had grown to womanhood. In my pursuits,  
Which drank my time and my vitality,  
I had neglected them. I worked at home,  
But lived in other scenes, for other lives,  
Or, rather, for my own ; and though my pride

Shrank from the deed, I had the tardy grace  
To call them to me, and confess my shame,  
And beg for their forgiveness.

Once again—

An explanations passed—I sat beside  
My faithful wife, and canvassed as of old  
New plans of life. I found her still the same  
In purpose and in magnanimity ;  
For she dealt no upbraidings and no blame ;  
Cast in my teeth no old-time phophecies  
Of failure ; felt no triumph which rejoiced  
To mock me with the words, "I told you so."  
Calmly she sat, and tried, with gentlest speech,  
To heal the bruises of my fall ; to wake  
A better feeling in me toward the world,  
And soothe my morbid self-contempt.

The world,  
She said, is apt to take a public man  
At his own estimate, and yield him place

According to his choice. I had essayed  
To please the world, and gather in its praise ;  
And, certainly, the world was pleased with me,  
And had not stinted me in its return  
Of plauditory payment. As the world  
Had taken me according to my rate,  
And filled my wish, it had a valid claim  
On my good nature.

Then, beyond all this,  
The world was not a fool. Those books of mine,  
That I had come to look upon as trash,  
Were not all trash. My motive had been poor,  
And that had vitiated them for me ;  
But there was much in them that yielded strength  
To struggling souls, and, to the wounded, balm.  
Indeed, she had been helped by them, herself.  
They were all pure ; they made no foul appeal  
To baseness and brutality ; they had  
An element of gentle chivalry,  
Such as must have a place in any man  
Shrinking with sensitiveness, like myself,

From a fine reputation, scorning it  
For motive which had won it.

Words like these,  
From lips like hers, were needed medicine.  
They clarified my weak and jaundiced sight,  
And helped to juster vision of the world,  
And of myself. But there was no return  
Of the old greed ; and fame, which I had learned  
To be an entity quite different  
From my conceit of it in other days,  
Was something much too far and nebulous  
To be my star of life.

"You have some plan?" —  
Statement and query in same words, which fell  
From lips that sought to rehabilitate  
My will and self-respect.

"I have," I said.

"Else you were dead," responded she. "To live,

Men must have plans. When these die out of men  
They crumble into chaos, or relapse  
Into inanity. Will you reveal  
These plans of yours to me?"

"Ay, if I can,"

I answered her ; "but first I must reveal  
The base on which I build them. I have tried  
To find the occasion of my discontent,  
And find it, as I think, just here : In quest  
Of popularity, I have become  
Untrue both to myself and to my art.  
I have not dared to speak the royal truth  
For fear of censure : I have been a slave  
To men's opinions. What is best in me  
Has been debauched by the pursuit of praise  
As life's best prize. Conviction, sentiment,  
All love and hate, all sense of right and wrong,  
I have held in abeyance, or compelled  
To work in menial subservience  
To my grand purpose. If my sentiment  
Or my conviction were but popular,

It flowed in hearty numbers : otherwise,  
It slept in silence.

“ Now as to my art :

I find that it has suffered like myself,  
And suffered from same cause. My verse has been  
Shaped evermore to meet the people's thought.  
That which was highest, grandest in my art  
I have not reached, and have not tried to reach.  
I have but touched the surfaces of things  
That meet the common vision ; and my art  
Has only aimed to clothe them gracefully  
With fancy's gaudy fabrics, or portray  
Their patent beauties and deformities.  
Above the people in my gift and art,  
Both gift and art have had a downward trend  
And both are prostitute.

“ Discarding praise

As motive of my labor, I confess  
My sins against my art, and so, henceforth,  
As to my goddess, give myself to her.



The chivalry which you are pleased to note  
In me and works of mine, turns loyally  
To her and to her service. Nevermore  
Shall pen of mine demean itself by work  
That serves not first, and with supreme intent,  
The art whose slave it is."

"I understand,  
I think the basis of your plan," she said ;  
"And e'en the plan itself. You now propose  
To write without remotest reference  
To the world's wishes, prejudices, needs,  
Or e'en the world's opinions,—quite content  
If the world find aught in you to applaud ;  
Quite as content if it condemn. With full  
Expression of yourself, in finest terms  
And noblest forms of art, so far as God  
Has made you masterful, you give yourself  
Up to yourself and to your art. Is this  
Fair statement of your purpose?"

"Not unfair,"  
I answered. "Tell me what you think of it."

"Suppose," she said, "that all the artist-souls  
That God has made since time and art began  
Had acted on your theory: suppose  
In architecture, picture, poetry,  
Naught had found utterance but works that sprang  
To satisfy the worker, and reveal  
That bundle of ideas which, to him,  
Is constituted art ; but which, in truth,  
Is figment of his fancy, or his thought,—  
His creature, made his God—say where were all  
The temples, palaces and homes of men ;  
The galleries that blaze with history,  
Or bloom with landscape, or look down  
With smile of changeless love or loveliness  
Into the hearts of men? And where were all  
The poems that give measure to their praise,  
Voice to their aspirations, forms of light  
To homely facts and features of their life,  
Enveloping this plain, prosaic world  
In an ideal atmosphere, in which  
Fair angels come and go? All gifts of men  
Were made for use, and made for highest use.

If highest use be service of one's self,  
And highest standard, one's embodiment  
Of dogmas, theories and thoughts of art,  
As art's identity, then are you right ;  
But if a higher use of gift and art  
Be service of mankind, and higher rule  
God's regal truth, revealed in words or worlds,  
And verified by life, then are you wrong."

"But art?"—responded I—"you do not mean  
That art is nothing but a thing of thought,  
Or, less than that, of fancy? Nay, I claim  
That it is somewhat—a grand entity—  
An organism of lofty principles,  
Informed with subtlest life, and clothed upon  
With usage and tradition of the men  
Who, working in those sunny provinces  
Where it holds eminent domain, have brought  
To build its temple and adorn its walls  
The usufruct of countless lives. So far  
Is art from being creature of man's thought  
That it is subject of his knowledge—stands

In mighty mystery, and challenges  
The study of the world ; rules noblest minds  
Like law or like religion ; is a power  
To which the proudest artist-spirits bow  
With humblest homage. Is astronomy  
The creature of man's thought? Is chemistry?  
Yet these hold not, in this our universe,  
A form more definite, nor yet a place  
In human knowledge more beyond dispute,  
Than art itself. To this embodiment  
Of theory—of dogmas, if you will—  
This body aggregate of truth revealed  
In growing light of ages to the eyes  
Touched to perception, I devote my life."

"Nay, you're too fast," she said : "let alchemy  
And old astrology present your thought.  
These were somewhat ; these were grand entities ;  
But they went out like candles in thin air  
When knowledge came. The sciences are things  
Of law, of force, relations, measurements,  
Affinities and combinations, all

The definite, demonstrable effects  
Of first and second causes. Between these  
And men's opinions, braced by usages,  
The space is wide. The thing which you call art,  
Is anything but definite in form,  
Or fixed in law. It has as many shapes  
As worshipers. The world has many books,  
Written by earnest men, about this art ;  
But having read them, we are no more wise  
Than he whose observation of the sun  
Is taken by kaleidoscope. The more  
He sees in it, the more he is confused.  
The sun works, doubtless, many fine effects  
With what he sees, but he sees not the sun."

"But art is art," I said. "You'd cheat my sense,  
And mock my reason too. Ay, art is art.  
Things must have being that have history."

Then she : "Yes, politics has history,  
And therefore has a being,—has, in truth,  
Just such a being as I grant to art—

A being of opinions. Every state  
Has origin and ends of government  
Peculiarly its own, and so, from these,  
Constructs its theory of politics,  
And holds this theory against the world ;  
And holds it well. There is no fixedness  
Or form of politics for all mankind ;  
And there is none of art. Each artist-soul  
Is its own law ; and he who dares to bring  
From work of other man, to lay on yours,  
His square and compasses—declaring him  
The pattern man—and tells, by him, you lack  
Just so much here, or wander so much there,  
Thereby confesses just how much he lacks  
Of wisdom and plain sense. For every man  
Has special gift of power and end of life.  
No man is great who lives by other law  
Than that which wrapped his genius at his birth.  
The Lind is great because she is the Lind,  
And not the Malabran. Recorded art  
Is yours to study—e'en to imitate,  
In education—imitate or shun,

As the case warrants ; but it has destroyed,  
Or toned to commonplace, more gifts of God  
Than it has ever fanned to life or fed.  
Who never walks save where he sees men's tracks  
Makes no discoveries. Show me the man  
Who, leaving God and nature and himself,  
Sits at the feet of masters, stuffs his brain  
With maxims, notions, usages and rules,  
And yields his fancy up to leading-strings,  
And I shall see a man who never did  
A deed worth doing. So, in the name of art—  
Nay, in the name of God—do no such thing  
As smutch your knees by bowing at a shrine,  
Whose doubtful deity, in midst of dust,  
Sits in the cast-off robes of devotees,  
And lives on broken victuals!”

“Drive, my dear!  
Drive on, and over me! You're on the old  
High-stepping horse to-night ; so give him rein,  
For exercise is good,” I said, in mirth.  
“You sit your courser finely. I confess

I'm very proud of you, and too much pleased  
With your accomplishments to check your speed.  
Drive on, my love! drive on!"

"I thank you, sir!

No one so gracious as your grudging man  
Under compulsion! With your kind consent  
I'll ride a little further," she replied,—  
"For I enjoy it quite as much as you—  
The more because you've given me little chance  
In these last years. . . . Now, soberly, this art—  
Of which we talk so much, without the power  
To tell exactly what we understand  
By the hack term—suppose we take the word,  
And try to find its meaning. You recall  
Old John who dressed the borders in our court:  
You called him, hired him, told him what to do.  
He and his rake stood interposed between  
You and your work. You chose his skillful hands,  
Endowing them with pay, or pledge of pay,  
And set him at his labor. Now suppose  
Old John had had a philosophic turn



After you left him, and had thought like this:  
'I am called here to do a certain work—  
My rake tells what; and he who called me here  
Has given me the motive for the job.  
The work is plain. These borders are to be  
Leveled and cleaned of weeds: my hand and rake  
Are fitted for the service;—this my art;  
And it is first of all the arts. There's none  
More ancient, useful, worshipful, indeed,  
Than agriculture. Adam practiced it;  
Poets have sung its praises; and the great  
Of every age have loved and honored it.  
This art is greater than the man I serve,  
And greater than his borders. Therefore I  
Will serve my art, and let the borders lie,  
And my employer whistle. True to that,  
And to myself, it matters not to me  
What weeds may grow, or what the master think  
Of my proceeding!'

“So, intent on this,  
He hangs his rake upon your garden wall,

And steals your clematis, with which to wind  
The handle upward ; then o'erfills his hands  
With roses and geraniums, and weaves  
Their beauty into laurel, for a crown  
For his slim god, completing his *devoir*  
By buttering the teeth, and kneeling down  
In abject homage. Pray, what would you say,  
At close of day, when you should go to see  
Your untouched borders, and your gardener  
At genuflexion, with your mignonnette  
In every button-hole? Remember, now,  
He has been true to art and to himself,  
According to his notion ; nor forget  
To take along a dollar for his hire,  
Which he expects, of course ! What would you say ?"

"Oh don't mind that : you've reached your 'fifthly' now,  
And here the 'application' comes," I said.

"I think," responded she, with an arch smile,  
"The application's needless : but you men  
Are so obtuse, when will is in the way,

That I will do your bidding. Every gift  
That God bestows on men holds in itself  
The secret of its office, like the rake  
The gardener wields. The rake was made to till—  
Was fashioned, head and handle, for just that;  
And if, by grace of God, you hold a gift  
So fashioned and adapted, that it stands  
In like relation of supremest use  
To life of men, the office of your gift  
Has perfect definition. Gift like this  
Is yours, my husband. In your facile hands  
God placed it for the service of himself,  
In service of your kind. Taking this gift,  
And using it for God and for the world,  
In your own way, and in your own best way;  
Seeking for light and knowledge everywhere  
To guide your careful hand; and opening wide  
To spiritual influx all your soul,  
That so your master may breathe into you,  
And breathe his great life through you, in such forms  
Of pure presentment as he gives you skill  
To build withal—that's all of art—for you.

Art is an instrument, and not an end—  
A servant, not a master, nor a God  
To be bowed down to. Shall we worship rakes?  
Honor of art, by him whose work is art,  
Is a fine passion; but he honors most  
Whose use and end are best.”

“Use! Use! Use!”

I cried impatiently;—“nothing but use!  
As if God never made a violet,  
Or hung a harebell, or in kindling gold  
Garnished a sunset, or upreared the arch  
Of a bright rainbow, or endowed a world—  
A universe, indeed—stars, firmament,  
The vastitudes of forest and of sea,  
Swift brooks and sweeping rivers, virid meads  
And fluff of breezy hills—with tints that range  
The scale of spectral beauty, till they leave  
No glint or glory of the changeful light  
Without a revelation! Is this use—  
I beg your pardon, love: you say ‘this art’—  
The sum and end of art? If it be so,

Then God's no artist. Are the crystal brooks  
Sweeter for singing to the thirsty brutes  
That dip their beaded muzzles in the foam?  
Burns the tree better that its leaves are green?  
Sleeps the sun sounder under canopy  
Of gold or rose?"

"Yet beauty has its use,"

Responded she. "Whatever elevates,  
Inspires, refreshes, any human soul,  
Is useful to that soul. Beauty has use  
For you and me. The dainty violet  
Blooms in our thought, and sheds its fragrance there;  
And we are gainers through its ministry.  
All God's great values wear the drapery  
That most becomes them. Beauty may, in truth,  
Be incident of art and not be end—  
Its form, condition, features, dress, and still  
The humblest value of the things of art.  
This truth obtains in all God's artistry.  
Does God make beauty for himself, alone?  
He is, and holds, all beauty. Has he need

To kindle rushes that he may behold  
The glory of his thoughts? or need to use  
His thoughts as plasms for the amorphous clay  
That he may study models? For an end  
Outside himself, he ever speaks himself;  
And end, with him, is use."

"Well, I confess  
There's truth in what you utter," I replied ;—  
"A modicum of truth, at least; and still  
There's something more which this our subtle talk  
Has failed to give us. I will not affirm  
That art, recorded in its thousand forms,  
And clothed with usages, traditions, rules,—  
The thing of history—the mighty pile  
Of drift that sweep of ages has brought down  
To heap the puzzled present—is the sum  
And substance of all art. I will not claim—  
Nay, mark me now—I will not even claim  
That beauty is art's end, or has its end  
Within itself. Our tedious colloquy  
Has cleared away the rubbish from my thought,

And given me cleaner vision. I can see  
Before, around me, underneath, above,  
The great unrealized; and while I bow  
To the traditions and the things of art,  
And hold my theories, I find myself  
Inspired supremely by the Possible  
That calls for revelation—by the forms  
That sleep imprisoned in the snowy arms  
Of still unquarried truth, or stretch their hands  
At sound of sledge and drill and booming fire,  
Imploring for release. I turn from men,  
And stretch my hands toward these. I feel—I know .  
That there are mighty myriads waiting there,  
And listening for my steps. Suppose my age  
Should fail to give them welcome: ay, suppose  
They may not help a man to coin a dime  
Or cook a dinner: they will fare as well  
As much of God's truth fares, though clothed in forms  
Divinely chosen. Does God ever stint  
His utterance because no creature hears?  
Is it a grand and goodly thing, to spend

Brave life and precious treasure in a search  
For palpitating water at the pole,  
That so the sum of knowledge may be swelled,  
Though pearls are not increased ; and something less  
To probe the Possible in art, or sit  
Through months of dreary dark to catch a glimpse  
Of the live truth that quivers with the jar  
Of movement at its axle? Is it good  
To garner gain beyond the present need,  
Won by excursive commerce in all seas ;  
And something less to pile redundantly  
The spoil of thought?"

"These latest words of yours,"

She answered musingly, "impress me much ;  
And yet, I think I see where they will lead,  
Or, rather, fail to lead. Your fantasy  
Is beautiful but vague. The Possible  
Is a vast ocean, from which one poor soul,  
With its slight oars, can float but flimsy freight ;  
Yet I would help your courage, for I see



Where your sole motive lies. Go on, and prove  
Whether your scheme or mine holds more of good ;  
And take my blessing with you."

Then she rose,  
And kissed my forehead. Looking in her face,  
By the sharp light that touched her, I was thrilled  
By her flushed cheeks and strangely lustrous eyes.  
She spoke not ; but I heard the sigh she breathed—  
The long-drawn, weary sigh—as she retired ;  
And then the Possible, which had inspired  
So wondrously my hope, drooped low around,  
And filled me with foreboding.

Had her life  
Been chilled by my neglect? Was it on wane?  
Could she be lost to me? Oh! then I felt,  
As I had never felt before, how mean  
Beside one true affection is the best  
Of all earth's prizes, and how little worth  
The world would be without her love—herself!

But sleep refreshed her, and next morn she sat

At our bright board, in her accustomed place ;  
And sunlight was not sweeter than her smile,  
Or cheerfuller. My quick fears died away ;  
And though I saw that she had lost the fire  
Of her young life, I comforted myself  
With thinking that it was the same with me—  
The sure result of years.

My time I gave  
To my new passion, rioting at large  
In the fresh realm of fancy and of thought  
To which the passion bore me, and from which  
I strove to gather for embodiment  
Material of art.

The more I dreamed,  
The broader grew my dream. The further on  
My footsteps pushed, the brighter grew the light ;  
Till, half in terror, half in reverence,  
I learned that I had broached the Infinite !  
I had not thought my Possible could bear  
Such name as this, or wear such attribute ;

And shrank befitting distance from the front  
Of awful secrets, hid in awful flame,  
That scorched and scared me.

So, more humble grown,  
And less adventurous, I chose, at last,  
My theme and vehicle of song, and wrote.  
My faculties, grown strong and keen by use,  
Bent to their task with earnest faithfulness,  
And glowed with high endeavor. All of power  
I had within me flowed into my hand ;  
And learning, language—all my life's resource—  
Lay close around my enterprise, and poured  
Their hoarded wealth of imagery and words  
Faster than I could use it. For long weeks,  
My ardent labor crowded all my days,  
Invaded sleep, and haunted e'en my dreams:  
And then the work was done.

I left it there,  
And sought for recreative rest in scenes  
That once had charmed me—in society  
Where I was welcome: but the common talk

Of daily news—of politics and trade—  
Was senseless as the chatter of the jays  
In autumn forests. No refreshing balm  
Came to me in the sympathy of men.  
In my retirement, I had left the world  
To go its way; and it had gone its way,  
And left me hopelessly.

I told my wife

Of my dissatisfaction and disgust,  
But found small comfort in her words. She said:  
"The world is wide, and woman's vision short;  
But I have never seen a man who turned  
His efforts from his kind, and failed to spoil  
All men for him—himself, indeed, for them;  
And he who gives nor sympathy nor aid  
To the poor race from which he seeks such boon,  
Must be rejoiced if it be generous;  
Content, if it be just. Society  
Is a grand scheme of service and return.  
We give and take; and he who gives the most,  
In ways directest, wins the best reward."

By purpose, I closed eyes upon my work  
For many weeks, resisting every day  
The impulse to review the glowing dream  
My fancy had engendered: for I wished  
To go with faculty and fancy cooled  
To its perusal. I had strong desire,  
So far as in me lay, to see the work  
With the world's eyes, for reasons—ah! I shrink  
From writing them! All men are sometimes weak,  
And some are inconsistent with their wills.  
If I were one of these, think not I failed  
To justify my weakness to myself,  
In ways that saved my pride.

Yet this was true:

I had an honest wish to learn how far  
My work of heat had power to re-inspire  
The soul that wrought it, and how well my verse  
Had clothed and kept the creature of my thought;  
For memory still retained the loveliness  
That filled the fresh conceit.

When, in good time  
Rest and diversion had performed their work,  
And the long fever of my brain was gone,  
I broached my feast, first making fast my door.  
That so no eye should mark my greedy joy  
Or my grimaces,—doubtful of the fate  
That waited expectation.

It were vain  
To try, in these tame words, to paint the pang,  
The faintness and the chill, which overwhelmed  
My disappointed heart. My welded thoughts  
Which, in their whitest heat, had bent and bound  
My language to themselves, imparting grace  
To stiffest words, and meanings fresh and fine  
To simplest phrases, interfusing all  
With their own ardency, and shining through  
With smoothly rounded beauty, lay in heaps  
Of cold, unmeaning ugliness. My words  
Had shrunk to old proportions, and stood out

In hard, stiff angles, challenging a guess  
Of what they covered.

Meaningless to me,  
Who knew the meaning that had once informed  
Its faithless numbers, what way could I hope  
That, to my own, or any future age,  
My work should speak its full significance?  
My latest child, begot in manly joy,  
Conceived in purity, and born in toil,  
Lay dead before me,—dead, and in the shroud  
My hopeful hands had woven and bedecked  
To be its chrisom.

Then the first I learned  
Where language finds its bound,—learned that beyond  
The range of human commerce, save by force,  
It never moves, nor lingers in the realm  
It thus invades, a moment, if the voice  
Of human commerce speak not the demand ;—  
That language is a thing of use ;—that thought  
Which seeks a revelation, first must seek

Adjustment in the scale of human need,  
Or find no fitting vehicle.

And more :

That the great Possible which lies outside  
The range of commerce is identical  
With the stupendous Infinite of God,  
Which only comes in glimpses, or in hints  
Of vague significance, so dim, so vast,  
That subtlest, most prehensile language, shrinks  
From plucking of its robes, the while they sweep  
The perfumed air '

I closed my manuscript,  
And locked it in my desk. Then stealing forth,  
I sought the bustle of the street, to drown  
In the great roar of careless toil, the pain  
That brings despair. My last resource was gone ;  
And as I brooded o'er the awful blank  
Of hopeless life that waited for my steps,  
A fear which I had feared to entertain  
Found entrance to my heart, and held it still,  
Almost to bursting.



Not alone my life

Was sliding from me; for my better life,  
My pearl of price, the jewel in my crown,  
My wife Kathrina, growing lovelier  
With every passing day, arose each morn  
From wasting dreams to paler loveliness,  
And sank in growing weariness each night,  
And hotter hectic, to her welcome bed.  
Her bed! The sweet, the precious nuptial bed!  
Bed sanctified by love! Bed blest of God  
With fruit immortal! Bed too soon to be  
Crowned with the glory of a Christian death!  
Ah God! How it brought back the agony,  
And the rebellious hate of other years—  
The hopeless struggle of my will with Him  
Whose will is law!

Thus torn with mingled thoughts

Of fear, despair and spite, I wore away  
Miles of wild wandering about the streets,  
Till weariness at last compelled my feet  
To drag me to my home.

Before my door  
Stood the familiar chair of one whose call  
Was ominous of ill. My heart grew sick  
With flutter of foreboding and foredoom ;  
But in swift silence I flew up the steps,  
And, blind with stifled frenzy, reached the side  
Of my poor wife. She smiled at seeing me,  
But I could only kneel, and bathe her hands  
With tears and kisses. In her gentle breast—  
True home of love, and love and home to me—  
The blood had burst its walls, and flowed in flame  
From lips it left in ashes.

In her smile  
Of perfect trustfulness, I caught first glimpse  
Of that aureola of fadeless light  
Which spans my lonely couch, and kindles hope  
That when my time shall come to follow her,  
My spirit may go out, enwreathed and wrapped  
By the familiar glory, which to-night  
Shall brood o'er all my vigils and my dreams!

## DESPAIR.

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AH ! what is so dead as a perished delight !  
Or a passion outlived ! or a scheme overthrown !  
Save the bankrupt heart it has left in its flight,  
Still as quick as the eye, but as cold as a stone !

The honey-bee hoards for its winter-long need,  
The treasure it gathers in joy from the flowers ;  
And drinks in each sip of its silvery mead  
The flavor and flush of the sweet summer hours.

But a pleasure expires at its earliest breath :  
No labor can hoard it, no cunning can save ;  
For the song of its life is the sigh of its death,  
And the sense it has thrilled is its shroud and its grave.

Ah! what is our love, with its tincture of lust,  
And its pleasure that pains us and pain that endears,  
But joy in an armful of beautiful dust  
That crumbles, and flies on the wings of the years?

And what is ambition for glory and power,  
But desire to be reckoned the uppermost fool  
Of a million of fools, for a pitiful hour,  
And be cursed for a tyrant, or kicked for a tool?

Nay, what is the noblest that art can achieve,  
But to conjure a vision of light to the eyes,  
That will pale ere we paint it, and pall ere we leave  
On the heart it betrays and the hand it defies?

We love, and we long with an infinite greed  
For a love that will fill our deep longing, in vain:  
The cup that we drink of is pleasant, indeed,  
Yet it holds but a drop of the heavenly rain.

We plan for our powers the divinest we can;  
We do with our powers the supremest we may;

And, winning or losing, for labor and plan  
The best that we garner is—rest and decay!

Content—satisfaction—who wins them? Look down!  
They are held without thought by the dolts and the  
drones:

'Tis the slave who in carelessness carries the crown;  
And the hovels have kinglier men than the thrones.

The maid sings of love to the hum of her wheel;  
And her lover responds as he follows his team;  
They wed, and their children come quickly to seal  
In fulfillment the pledge of their loftiest dream.

With humblest ambitions and homeliest fare,  
Contented, though toiling, they travel abreast,  
Till the kind hand of death lifts their burden of care,  
And they sink, in the faith of their fathers, to rest.

Did I beg to be born? Did I seek to exist?  
Did I bargain for promptings to loftier gains?  
Did I ask for a brain, with contempt of the fist  
That could win a reward for its labor and pains?

Was it kind—the strong promise that girded my youth?

Was it good—the endowment of motive and skill?

Was it well to succeed, when success was, in truth,

But the saddest of failure? Make answer, who will!

Do I rave without reason? Why, look you, I pray!

I have won all I sought of the highest and best;

But it brings me no guerdon; and hopeless, to-day,

I am poorer than when I set out on the quest.

Oh! emptiness! Life, what art thou but a lie,

Which I greeted and honored with hopefulest trust?

Bah! the beautiful apples that tempted my eye

Break dead on my tongue into ashes and dust!

“A Father who loves all the children of men”?

“A future to fill all these bottomless gaps”?

But one life has failed: can I fasten again

With my faith and my hope to a specious Perhaps?

O! man who begot me! O! woman who bore!

Why, why did you call me to being and breath?

With ruin behind me, and darkness before,

I have nothing to long for, or live for, but death!



# KATHRINA.

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## PART IV.

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### CONSUMMATION.





## PART IV.

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### CONSUMMATION.

A GUEST was in my house—a guest unbid—  
Who stayed without a welcome from his host ;—  
So loathed and hated, on such errand bent,  
And armed with such resistless power of ill,  
I dared not look him in the face. I heard  
His tireless footsteps in the lonely halls,  
In the chill hours of night ; and, in the day,  
They climbed the stairs, or loitered through the rooms  
With lawless freedom. Ever when I turned  
I caught a glimpse of him. His shadow stalked  
Between me and the light, and fled before  
My restless feet, or followed close behind.

Whene'er I bent above the couch that held  
My fading wife, though looking not, I knew  
That he was bending from the other side,  
And mocking me.

Familiar grown, at last,  
He came more closely—came and sat with me  
Through hours of revery ; or, as I paced  
My dimly-lighted room, slipped his lank arm  
Through mine, and whispered in my shrinking ear  
Such fearful words as made me sick and cold.  
He took the vacant station at my board,  
Sitting where she had sat, and mixed my cup  
With poisoned waters, saying in low tones  
That none but I could hear :

“ This little room,  
Where you have breakfasted and dined and supped,  
And laughed and chatted in the days gone by,  
Will be a lonely place when we are gone.  
Those roses at the window, that were wont  
To bloom so freely with the lady's care,

Already miss her touch. That ivy-vine  
Has grown a yard since it was tied, and needs  
A training hand."

Rising with bitter tears  
To flee his presence, he arose with me,  
And wandered through the rooms.

"This casket here"—

I heard him say: "Suppose we loose the clasp.  
These are her jewels—pretty gifts of yours.  
There is a diamond: there a string of pearls.  
That paly opal holds a mellowed fire  
Which minds me of the mistress, whose bright soul  
Glow through the lucent whiteness of her face  
With lambent flicker. These are legacies:  
She will not wear them more. Her taste and mine  
Are one in this, that both of us love flowers.  
Ay, she shall have them, too, some pleasant day,  
When she goes forth with me!

"So? what is this?

Her wardrobe! Let the door be opened wide!  
This musk, so blent with scent of violets,  
Revives one. You remember when she wore  
That lavender?—a very pretty silk!  
Here is a *moire antique*. Ah! yes—I see!  
You did not like her in it. 'Twas too old,  
And too suggestive of the dowager.  
There is your favorite—that glossy blue—  
The sweet tint stolen from the skies of June—  
But she is done with it. I wonder who  
Will wear it, when your grief shall find a pause!  
Your daughter—possibly? . . . You shiver, sir!  
Is it the velvet? Like a pall, you think!  
Well, close the door!

“Those slippers on the rug:  
The time will come when you will kiss their soles  
For the dear life that pressed them. Their rosettes  
Will be more redolent than roses then.  
You did not know how much you loved your wife?  
I thought so!

“This way! Let us take our stand

Beside her bed. Not quite so beautiful  
To your fond eyes as when she was a bride,  
Though still a lovely woman! Seems it strange  
That she is yours no longer?—that her hand  
Is given to another—to the one  
For whom she has been waiting all her life,  
And ready all her life? Your power is gone  
To punish rivals. There you stand and weep,  
But dare not lift a finger, while with smiles  
And kindly welcome she extends her hands  
To greet her long-expected friend. She knows  
Where I will take her—to what city of God,  
What palace there, and what companionship.  
She knows what robes will drape her loveliness,  
What flowers bedeck her hair, and rise and fall  
Upon the pulses of her happy breast.  
And you, poor man! with all your jealous pride,  
Have learned that she would turn again to you,  
And to your food and furniture of life,  
With disappointment.

“Ay, she pities you—

Loves you, indeed ; but there is One she loves .  
With holier passion, and with more entire  
And gladder self-surrender. She will go—  
You know that she will go—and go with joy ;  
And you begin to see how poor and mean,  
When placed beside her joy, are all your gifts,  
And all that you have won by them.

“Poor man !

Weeping again ! Well, if it comfort you,  
Rain your salt tears upon her waxen hands,  
And kiss them dry at leisure ! Press her lips,  
Hot with the hectic ! Lay your cold, wet cheek  
Against the burning scarlet of her own :  
Only remember that she is not yours,  
And that your paroxysms of grief and tears  
Are painful to her.”

Ah ! to wait for death !

To see one's idol with the signature  
Of the Destroyer stamped upon her brow,  
And know that she is doomed, beyond all hope ;

To watch her while she fades ; to see the form  
That once was Beauty's own become a corpse  
In all but breathing, and to meet her eyes  
A hundred times a day—while the heart bleeds—  
With smiles of smooth dissembling, and with words  
Cheerful as morning, and to do all this:  
Through weeks and weary months, till one half longs  
To see the spell dissolved, and feel the worst  
That death can do: can there be misery  
Sadder than this?

My time I passed alone,  
And at the bedside of my dying wife.  
She talked of death as children talk of sleep,  
When—a forgetful blank—it lies between  
Their glad impatience and a holiday.  
The morrow—ah! the morrow! That was name  
For hope all realized, for work all done,  
For pain all past, for life and strength renewed,  
For fruitage of endeavor, for repose,  
For heaven!



What would the morrow bring to me?  
The morrow—ah! the morrow! It was blank—  
Nay, blank and black with gloom of clouds and night  
Never before had I so realized  
My helplessness. I could not find relief  
In love or labor. I could only sit,  
And gaze against a wall, without the power  
To pierce or climb. My pride of life was gone,  
My spirit broken, and my strife with God  
Was finished. If I could not look before,  
I dared not look above; and so, whene'er  
I could forget the present, I went back  
Upon the past.

One soft June day, my thoughts,  
Touched by some song of bird, or glimpse of green,  
Returned to life's bright morning, and the Junes  
That flooded with their wealth of life and song  
The valley of my birth. Again I walked the meads,  
Brilliant with beaded grass, and heard the shrill,  
Sweet jargon of the meadow-birds. Again  
I trod the forest paths, in shade of trees

With foliage so tender that the sun  
Shot through the soft, thin leaves its virid sheen,  
As through the emerald waters of the sea.  
The scarlet tanager—a flake of fire,  
Blown from the tropic heats upon the breath  
That brought the summer—caught upon a twig,  
Or quenched its glow in some remote recess.  
The springing ferns unfolded at my feet  
Their tan-brown scrolls, the tiny star-flower shone  
Among its leaves ; the insects filled the air  
With a monotonous, reedy resonance  
Of whirl and hum, and I sat down again  
Upon a bank, to gather violets.

From dreams of retrospective joy I woke  
At last, to the quick tinkle of a bell.  
My wife had touched it. She had been asleep,  
And, waking, called me to her side. The note,  
Familiar as the murmur of her voice,  
For the first time was strange. Another bell,  
With other music, rang adown the years  
That lay between me and the golden day

When, up the mountain-path, I followed far  
The lamb that bore it. All the scene came back  
In a broad flash; and with it came the same  
Strange apprehension of a mighty change—  
A vague prevision of transition, born  
Of what, I knew not; on what errand sent,  
I could not guess.

I rose upon my feet,  
Responsive to the summons, when I heard,  
Repeated in the ear of memory,  
The words my mother spoke to me that day:

“My Paul has climbed the noblest mountain-high  
“In all his little world. and gazed on scenes  
“As beautiful as rest beneath the sun.  
“I trust he will remember all his life  
“That, to his best achievement, and the spot  
“Closest to heaven his youthful feet have trod,  
“He has been guided by a guileless lamb.  
“It is an omen which his mother’s heart  
“Will treasure with her jewels.

Had her tongue  
Been moved to prophecy? Omen of what?—  
Of a new hight of life to be achieved  
By my lamb's leading? Ay, it seemed like this!  
An answer to a thousand prayers, up-breathed  
By her whom I had lost, repeated long  
By her whom I was losing? Was it this?  
Thus charged with premonition, when I stepped  
Into the shaded room, my cheeks were pale,  
And every nerve was quivering with the stress  
Of uncontrolled emotion. Ah! my lamb!  
How white! How innocent! My lamb, my lamb!  
Even the scarlet ribbon which adorned  
The lambkin of my chase was at her throat,  
Repeated in a bright geranium-flower!

"Loop up the curtains, love! Let in the light!"  
The words came strong and sweet, as if the life  
From which they breathed were at its tidal flood.  
"Oh! blessed light!" she added, as the sun  
Flamed on the velvet roses of the floor,

And touched to life the pictures on the wall,  
And smote the dusk with bars of amber.

“Paul!”

I turned to answer, and beheld a face  
That glowed with a celestial fire like his  
Who talked with God in Sinai.

“Paul,” she said,

“I have been almost home. I may not tell,  
For language cannot paint, what I have seen.  
The veil was very thin, and I so near,  
I caught the sheen of multitudes, and heard  
Voices that called and answered from afar  
Through spaces inconceivable, and songs  
Whose harmonies responsive surged and sank  
On the attenuate air, till all my soul  
Was thrilled and filled with music, and I prayed  
To be let loose, that I might cast myself  
Upon the mighty tides, and give my life  
To the supernal raptures. Ay, I prayed

That death might come, and give me my release  
From this poor clay, and that I might be born  
By its last travail into life."

"Dear wife," I said,  
"You have been wildly dreaming, and your brain,  
Quickened to strange vagaries by disease,  
Has cheated you. You must not talk like this:  
'Twill harm you. I will hold your hand awhile,  
And you shall have repose."

She smiled and said,  
While her eyes shone with an unearthly light:  
"You are not wise, my dear, in things like these.  
The vision was as real as yourself;  
And it will not be long before I go  
To mingle in the life that I have seen.  
I know it, dearest, for she told me this."

"She told you this?" I said,— "Who told you this?  
Did you hold converse with the multitude?"

"Not with the multitude," she answered me ;  
"But while I gazed upon the throng, and prayed  
That death might loose me, there appeared a group  
Of radiant ones behind the filmy veil  
That hung between us, looking helplessly  
Upon my struggle, but with eyes that beamed  
With love ineffable. I knew them too—  
Knew all of them but one—and she the first,  
And sweetest of them all. Pure as the light,  
And beautiful as morning, she advanced ;  
And, at her touch, the veil was parted wide,  
While she passed through, and stood beside my bed.  
She took my hand, she kissed my burning cheek,  
And then, in words that calmed my spirit, said :

"Your prayer will soon be answered ; but one prayer,  
Breathed many years by you, and many years  
By one you know not, must be answered first.  
You must go back, though for a little time,  
And reap the harvest of a life. To him  
Whom you and I have loved, say all your heart  
Shall move your lips to speak, and he will hear.

The strength, the boldness, the persuasive power  
Which you may need for this, shall all be yours ;  
For you shall have the ministry of those  
Whom you have seen. Speak as a dying wife  
Has liberty to speak to him she leaves ;  
And tell him this—that he may know the voice  
That gives you your commission—tell him this :  
The lamb has slipped the leash by which his hand  
Held her in thrall, and seeks the mountain-high ;  
And he, if he reclaim her to his grasp,  
Must follow where she leads, and kneel at last  
Upon the summit by her side. And more :  
Give him my promise that if he do this,  
He shall receive from that fair altitude  
Such vision of the realm that lies around,  
Cleft by the river of immortal life,  
As shall so lift him from his selfishness,  
And so enlarge his soul, that he shall stand  
Redeemed from all unworthiness, and saved  
To happiness and heaven.”

Her words flowed forth



With the strong utterance, in truth, of one  
Inspired from other worlds ; while pale and faint,  
I drank her revelations. Unbelief  
Had given the lie to her abounding faith,  
And held her vision figment of disease,  
Until the message of my mother fell  
Upon my ears. Then overcome, I wept  
With deep convulsions, rose and walked the room,  
Wrung my clasped hands, and cried with choking voice,  
“My mother ! O ! my mother !”

“Gently, love !

For she is with you,” said my dying wife.  
“Nay, all of them are with us. This small room  
Is now the gate of heaven ; and you must do  
That which befits the presence and the place.  
Come ! sit beside me ; for my time is short,  
And I have much to say. What will you do  
When I am gone ? Will the old life of art  
Content you ? Will you fill your waiting time  
With the old dreams of fame and excellence ?”

“Alas !” I answered, “I am done with life :

My life is dead ; and though my hand has won  
All it has striven to win, and all my heart  
In its weak pride has prompted it to seek  
Of love and honor ; though success is mine  
In all my eager enterprise, I know  
My life has been a failure. I am left  
Or shall be left, when you, my love, are gone,  
Without resource—a hopeless, worthless man,  
Longing to hide his shame and his despair  
Within the grave.”

“I thank thee, Lord!” she said :  
“So many prayers are answered! . . . You knew not  
That I had asked for this. You did not know  
When you were striving with your feeble might  
For the great prizes that beguiled your pride,  
That at the hand of God I begged success.  
Ay, Paul, I prayed that you might gather all  
The good that you have won, and that, at last,  
You might be brought to know the worthlessness  
Of every selfish meed, and feel how weak—  
How worse than helpless—is the highest man

Who lives within, and labors to, himself  
Not one of all the prizes you have gained  
Contains the good that lies in your despair."

"Teach me," I said, "for I am ignorant;  
Lead me, for I am blind. Explain the past,  
With all its errors. Why am I so low,  
And you so high?"

She pressed my hand, and said:  
"You have been hungry all your life for God,  
And known it not. You lavished first on me  
Your heart's best love. You poured its treasured wealth  
At an unworthy shrine. You made a God  
Of poor mortality; and when you learned  
Your love was greater than the one you loved—  
The one you worshiped—you invoked the aid  
Of your imagination, to enrich  
Your pampered idol, till at last you bowed  
Before a creature of your thought. You stole  
From excellence divine the grace and good  
That made me worshipful; and even these

Palled on your heart at last, and ceased to yield  
The inspiration that you craved. You pined,  
You starved for something infinitely sweet ;  
And still you sought it blindly, wilfully  
In your poor wife,—sought it, and found it not,  
Through wasted years of life.

“ And then you craved

An infinite return. You asked for more  
Than I could give, although I gave you all  
That woman can bestow on man. You knew  
You held my constant love, unlimited  
Save by the bounds of mortal tenderness ;  
And still you longed for more. Then sprang your scheme  
For finding in the love of multitudes,  
And in their praise, that which had failed in me.  
You wrote for love and fame, and won them both  
By manly striving—won and wore them long.  
All good there is in love and praise of men,  
You garnered in you life. On this reward  
You lived, till you were sated, or until  
You learned it bore no satisfying meed—

Learned that the love of many was not more  
Than love of one. With all my love your own,  
With love and praise of men, your famished soul  
Craved infinite approval—craved a love  
Beyond the love of woman and of man.

“Then with new hope, you apotheosized  
Your cherished art, and sought for excellence  
And for your own approval ; with what end,  
Your helplessness informs me. You essayed  
The revelation of the mighty forms  
That dwell in the unrealized. You sought  
To shape your best ideals, and to find  
In the grand scheme your motive and reward.  
All this blind reaching after excellence,  
Was but the reaching of your soul for God.  
Imagination could not touch the hight ;  
And you were baffled. So, you failed to find  
The God your spirit yearned for in your art,  
And failed of self-approval.

“You have now

But one resource,—you are shut up to this :  
You must bow down and worship God ; and give  
Your heart to him, accept his love for you,  
And feast your soul on excellence in him.  
So, a new life shall open to your feet,  
Strown richly with rewards ; and when your steps  
Shall reach the river, I will wait for you  
Upon the other shore, and we shall be  
One in the life immortal as in this.  
O ! Paul ! your time is now. I cannot die  
And leave you comfortless. I cannot die  
And enter on the pleasures that I know  
Await me yonder, with the consciousness  
That you are still unhappy.”

All my life

Thus lay revealed in light which she had poured  
Upon its track. I learned where she had found  
Her peaceful joy, her satisfying good,  
And where, in my rebellious pride of heart,  
Mine had been lost. She, by an instinct sure,  
Or by the grace of Heaven, had in her youth,

Though sorely chastened, given herself to God ;  
And through a life of saintly purity—  
A life of love to me and love to all—  
Had feasted at the fountain of all love,  
Had worshiped at the Excellence Divine,  
And only waited for my last adieu  
To take her crown.

I sat like one struck dumb.

I knew not how to speak, or what to do.  
She looked at me expectant; while a thrill  
Of terror shot through all my frame.

“Alas !”

She said, “I thought you would be ready now.”

At this, the door was opened silently,  
And our dear daughter stood within the room.  
Alarmed at vision of the sudden change  
That death had wrought upon her mother's face,  
She hastened to her side, and kneeling there,  
Bowed on her breast with tears and choking sobs,  
Her heart too full for speech.

"Be silent, dear!"

The dying mother said, resting her hand  
Upon her daughter's head. "Be silent, dear!  
Your father kneels to pray. Make room for him,  
That he may kneel beside you."

At her words,

I was endowed with apprehensions new;  
And somewhere in my quickened consciousness,  
I felt the presence of her heavenly friends,  
And knew that there were spirits in the room.  
I did not doubt, nor have I doubted since,  
That there were loving witnesses of all  
The scenes enacted round that hallowed bed.  
Ay, and they spoke. Deep in the innermost  
I heard the tender words, "O! kneel my son!—"  
A sweet monition from my mother's lips.

"Kneel! kneel!" It was the echo of a throng.

"Kneel! kneel!" The gentle mandate reached my heart  
From depths of lofty space. It was the voice  
Of the Good Father.



From the curtain folds,  
That rustled at the window, in the airs  
That moved with conscious pulse to passing wings,  
Came the same burden "Kneel!"

"Kneel! kneel! O! kneel!"  
In tones of earnest pleading, came from lips  
Already pinched by death.

A hundred worlds,  
Imposed upon my shoulders, had not bowed  
And crushed me to my knees with surer power.  
The hand that lay upon my daughter's head  
Then passed to mine; but still my lips were dumb.

"Pray!" said the spirit of my mother.

"Pray!"  
The word repeated, came from many lips.

"Pray!" said the voice of God within my soul;  
While every whisper of the living air  
Echoed the low command.

"Pray! pray! O! pray!"

My dying wife entreated, while swift tears  
Slid to her pillow.

Then the impulse came,  
And I poured out like water all my heart.  
"O! God!" I said, "be merciful to me  
A reprobate! I have blasphemed thy name,  
Abused thy patient love, and held from thee  
My heart and life; and now, in my extreme  
Of need and of despair, I come to thee.  
O! cast me not away, for here, at last,  
After a life of selfishness and sin,  
I yield my will to thine, and pledge my soul—  
All that I am, all I can ever be—  
Supremely to thy service. I renounce  
All worldly aims, all selfish enterprise,  
And dedicate the remnant of my power  
To thee and those thou lovest. Comfort me!  
O! come and comfort me, for I despair!  
Give me thy peace, for I am rent and tossed!  
Feed me with love, else I shall die of want!"

Behold! I empty out my worthlessness,  
And beg thee to come in, and fill my soul  
With thy rich presence. I adore thy love;  
I seek for thy approval; I bow down,  
And worship thee, the Excellence Supreme.  
I've tasted of the sweetest that the world  
Can give to me; and human love and praise,  
And all of excellence within the scope  
Of my conception, and my power to reach  
And realize in highest forms of art,  
Have left me hungry, thirsty for thyself.  
O! feed and fire me! Fill and furnish me!  
And if thou hast for me some humble task—  
Some service for thyself, or for thy own—  
Reveal it to thy sad, repentant child,  
Or use him as thy willing instrument.  
I ask it for the sake of Jesus Christ,  
Henceforth my Master!

Multitudes, it seemed,  
Responded with "Amen!" as if the word  
Were caught from mortal lips by swooping choirs

Of spirits ministrant, and borne away  
In sweet reverberations into space.

I raised my head at last, and met the eyes  
Bright with the light of death, and with the dawn  
Of opening heaven. The smile that overspread  
The fading features was the peaceful smile  
Of an immortal, — full of faith and love —  
A satisfied, triumphant, shining smile,  
Lit by the heavenly glory.

“Paul,” she said,  
“My work is done; but you will live and work  
These many years. Your life is just begun,  
Too late, but well begun; and you are mine,  
Now and forevermore. . . . Dear Lord! my thanks  
For this thy crowning blessing!”

Then she paused,  
And raised her eyes in a seraphic trance,  
And lifted her thin fingers, that were thrilled  
With tremulous motion, like the slender spray

On which a throbbing song-bird clings, and pours  
His sweet incontinence of ecstasy,  
And then in broken whispers said to me:  
“Do you not hear them? They have caught the news;  
And all the sky is ringing with their song  
Of gladness and of welcome. ‘*Paul is saved!*  
*Paul is redeemed and saved!*’ I hear them cry;  
And myriad voices catch the new delight,  
And carry the acclaim, till heaven itself  
Sends back the happy echo: ‘*Paul is saved!*’”

She stretched her hands, and took me to her breast.  
I kissed her, blessed her, spoke my last adieu,  
And yielded place to her whom God had given  
To be our child. After a long embrace,  
She whispered: “I am weary; let me sleep!”

She passed to peaceful slumber like a child,  
The while attendant angels built the dream  
On which she rode to heaven. Not once again  
She spoke to mortal ears, but slept and smiled,  
And slept and smiled again, till daylight passed.

The night came down ; the long hours lapsed away ;  
The city sounds grew fainter, till at last  
We sat alone with silence and with death.  
At the first blush of morning she looked up,  
And spoke, but not to us : " I'm coming now ! "

I sought the window, to relieve the pain  
Of long suppressed emotion. In the East,  
Tinged with the golden dawn, the morning star  
Was blazing in its glory, while beneath,  
The slender moon, at its last rising, hung,  
Paling and dying in the growing light,  
And passing with that leading up to heaven.  
My daughter stood beside her mother's bed,  
But I had better vision of the scene  
In the sweet symbol God had hung for me  
Upon the sky.

Swiftly the dawn advanced,  
And higher rose, and still more faintly shone,  
The star-led moon. Then, as it faded out,  
Quenched by prevailing day, I heard one sigh—

A sigh so charged with pathos of deep joy,  
And peace ineffable, that memory  
Can never lose the sound ; and all was past !

---

The peaceful summer-day that rose upon  
This night of trial and this morn of grief,  
Rose not with calmer light than that which dawned  
Upon my spirit. Chastened, bowed, subdued,  
I kissed the rod that smote me, and exclaimed :  
‘ The Lord hath given ; the Lord hath taken away ;  
And blessed be his name ! ’

Rebellion slept.

I grieved, and still I grieve ; but with a heart  
At peace with God, and soft with sympathy  
Toward all my sorrowing, struggling, sinful race.  
My hope, that clung so fondly to the world  
And the rewards of time, an anchor sure  
Now grasps the Eternal Rock within the veil  
Of troubled waters. Storms may wrench and toss,  
And tides may swing me, in their ebb and flow,  
But I shall not be moved.

Once more ! once more !

I shall behold her face, and clasp her hand !

Once more—forevermore !

So here I give

The gospel of her precious, Christian life.

I owe it to herself, and to the world.

Grateful for all her tender ministry

In life and death, I bring these leaves, entwined

With her own roses, dewy with my tears,

And lay them as the tribute of my love

Upon the grave that holds her sacred dust.

END OF KATHRINA.





# Condensed Catalogue

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